“Something is here, be it a message from the stars or from the booming labyrinth of the mind…or from both. It must have left a signature somewhere, a thread in the snow the scratch of a strange nail upon a wall. And, we can certainly find that thread… In taking the thread we might find ourselves in possession of a very real key to the universe.

Once the thread is in hand, our own mythology will tell us where it leads, for it will be the same thread that the maiden Ariadne handed to Theseus when he stood before the maze of the Minotaur…And we will all go down the labyrnth, to meet what awaits us here.” Quote from Whitley Strieber

***“A Message From the Stars”***

Beads, shells, and stones, broken pieces of pottery, small objects, slender needles, and thin threads are the things I use to create my work. The thread in my hand creates layers of individual stitches that hold the tiny pieces together.

The stitches are traditional techniques I was taught as a very young child. My stitches anchor the objects down into the surface. As I hold onto the thread, I deftly plunge the slender steel needled up and down, in and out. My hand moves over the surface, pushes down into it and back up again. It is repetitious, and in the repetitive movements I find I am mesmerized by the motion. My hands know what to do! Gradually, I realize I am painting with a needle and thread!

Opening quote rom: *Communion* by whitley Strieber. Copyright 1987. Harper Collins Publishers .

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Put this essay with “Message from the Stars” photo.