**AUDIO DESCRIPTION SCHEDULE, SEPTEMBER 2012 THROUGH 2013, Revised 8-20-2012,**

NOTES: DCA is Denver Center Attractions – the traveling companies of the Broadway shows. DCTC is Denver Center Theatre Company – the local productions at the Space, Stage and Ricketson theaters. The phone number to order tickets for DCA and DCTC shows is 893-4100. The website for Denver Center is DCPA.org. Carol Krueger is the contact person for Denver Center of the Performing Arts and her number is 893-4000. The phone number to order tickets for Opera Colorado is 303-468-2030. The website for the operas is operacolorado.org.

Note, the following plays are arranged according to company, play, theatre, date, time, and describer.

DCA, Book of Mormon, Buell, September 1, 2012, 1:30 p.m., Honey,

DCA, La Cage Aux Folles, Buell, September 16, 2012, 2 p.m., Honey,

DCTC, Fences, Space, October 7, 2012, 1:30 p.m., Bonnie , Pam,

DCTC, Three Musketeers, Stage, October 14, 2012, 1:30 p.m., Kris,

DCA, Memphis, Buell, October 21, 2012, 2:00 p.m., Roxy,

DCTC, The Giver, Ricketson, November 11, 2012, 1:30 p.m., Roxy,

DCTC, When We Are Married, Stage, December 9, 2012, 1:30 p.m., Bonnie, Pam,

DCA, White Christmas, Buell, December 16, 2012, 1:30 p.m., Kris,

DCA, War Horse, Buell, January 20, 2013, 2:00 p.m., Bonnie,

DCTC Ed, Downloaded, Ricketson, February 3, 2013 1:30 p.m., Pam,

DCA, Jekyll and Hyde, Buell, February 10, 1:00 p.m., Bonnie,

DCTC, Grace Or the Art of Climbing, Space, February 17, 2013, 1:30 p.m., Pam,

OPERA, Romeo & Juliet, Opera, Ellie, February 17, 2013, 2:00 p.m., Bonnie,

DCTC, Romeo & Juliet, Stage, February 24, 2013, 1:30 p.m., Roxy,

DCA, Catch Me If You Can, Buell, March 10, 2013, 2:00 p.m., Kris,

DCA, Chicago, Buell, March 23, 2013, 2:00 p.m., Honey,

DCA, Spamalot, Buell, March 30, 2013, 2:00 p.m., Kris,

OPERA, Don Giovanni, Opera, Ellie, April 7, 2013 2:00 p.m,. Bonnie,

DCTC, Weekend with Pablo Picasso, Ricketson, April 21, 2013, 1:30 p.m., Roxy,

DCTC, Other Desert Cities, Space, April 28, 2013, 1:30 p.m., Pam,

DCA, Mary Poppins , Buell, May 4, 2013, 2:00 p.m., Kris,

OPERA, The Scarlet Letter, Opera, Ellie, May 7, 2013, 2:00 p.m., Bonnie,

DCTC, Sense & Sensibility, Musical, Stage, May 19, 2013, 1:30 p.m., Honey,

DCA, Les Miserables, Buell, May 25, 2013, 2:00 p.m., Pam,

DCA, Peter and the Starcatcher, September 1, 2013, 2:00 p.m., Roxy,

DCA, Pricilla, Queen of the Desert, September 15, 2013, 2:00 p.m, Pam,

DCA, Sister Act, October 6, 2013, 2:00 p.m., Roxy.

**SYNOPSES:**

**BOOK OF MORMON:** Nine 2011 Tony Awards say it’s the Best Musical of the Year. *Vogue* says “It’s the best musical of the last 25 years.” And *The New York Times* says, “It’s the best musical of this century.” It’s ***The Book of Mormon***, the Broadway phenomenon from “South Park” creators Trey Parker and Matt Stone and *Avenue Q* co-creator Robert Lopez. “The Daily Show’s” John Stewart calls it, “A crowning achievement. So good, it makes me angry.” Contains explicit language.

**CATCH ME IF YOU CAN:** Based on the DreamWorks film and the incredible true story that inspired it, **Catch Me if You Can** tells the story of Frank W. Abagnale, Jr., a teenager who runs away from home in search of the glamorous life. With nothing more than boyish charm, imagination and forged checks, Frank lives the high life until he catches the attention of the FBI and finds himself in deep, deep trouble.

**CHICAGO:** In this day and age, when everyone wants more bang for their buck, it’s good to know there’s a “sure thing” — ***Chicago The Musical***. It’s got the funniest songs, the hottest dancing, the sexiest cast and the greatest story on Broadway. No wonder ***Chicago*** has been honored with six Tony Awards, two Olivier Awards, a Grammy and thousands of standing ovations.

**DON GIOVANNI – OPERA COLORADO:** He loves you…he loves you not…he loves you…Don Giovanni encapsulates the roller-coaster emotions of love and deceit with wit, high drama and unforgettable music. Reset in the early ’50s, this classic Mozart opera follows our suave, love-em-and-leave-em antihero as his fickle heart alights with everyone from Anna to Zerlina, and dozens of women in between. And because our philandering heartbreaker eventually gets his comeuppance, Mom will approve.

**ED, DOWNLOADED:** Both live action and feature film, this intriguing comedy tells the story of Ed, who is dying. Given a chance at immortality, he has his brain downloaded and is allowed ten memories to take into eternity. But when his wife discovers what they are, she intervenes.

**FENCES:** A star baseball player, his career blunted by racism, supports his family as a sanitation worker. In a changing world, he builds a fence to protect what’s his, hold off what threatens, but things happen when a strong man’s dreams are thwarted.

**THE GIVER:** When young Jonas is chosen by the Elders to be Receiver of Memories, he begins to discover the disturbing truth about his utopian world. Lois Lowry’s powerful Newbery Medal-winning novel makes for a fantastic theatrical event.

**GRACE, OR THE ART OF CLIMBING:** A captivating tale of a reluctant young athlete for whom rock climbing is both metaphor and action. Emm struggles with doubt, depression and her demons, as she trains mind, body and spirit for a world climbing competition.

**LA CAGE AUX FOLLES**: Winner of three Tony Awards® including the award for Best Musical Revival, this hilarious new production of La Cage aux Folles was the biggest hit of the 2010 Broadway season, leaving audiences in stitches night after night! La Cage tells the story of Georges, the owner of a glitzy nightclub in lovely Saint-Tropez, and his partner Albin, who moonlights as the glamorous chanteuse Zaza. When Georges’ son brings his fiancée’s conservative parents home to meet the flashy pair, the bonds of family are put to the test as the feather boas fly! La Cage is a tuneful and touching tale of one family’s struggle to stay together...stay fabulous...and above all else, stay true to themselves! With a glorious score of hummable melodies and a dynamite cast featuring the “notorious and dangerous Cagelles,”La Cage is an indisputable musical comedy classic...and this extraordinary new version shows you why!

**LES MISERABLES:** Cameron Mackintosh presents a brand new 25th anniversary production of Boublil & Schönberg's legendary musical, LES MISÉRABLES, with glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo. This new production has been acclaimed by critics, fans and new audiences and is breaking box office records wherever it goes. The New York Times calls this LES MISÉRABLES "an unquestionably spectacular production from start to finish." The London Times hails the new show "a five star hit, astonishingly powerful." The Star-Ledger says "a dynamically re-imagined hit. This 'LES MISÉRABLES' has improved with age" and NY1-TV proclaims "this new production actually exceeds the original. The storytelling is clearer, the perspective grittier and the motivations more honest. Musical theatre fans can rejoice: 'Les Miz' is born again."

**MARY POPPINS:** One of the most popular Disney movies of all time is capturing hearts in a whole new way: as a hit Broadway musical! Come experience the enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers and astonishing stagecraft that makes this the musical that soars high above the rest. Believe in the magic of *Mary Poppins* and discover a world where anything can happen if you let it!

**MEMPHIS**: Turn up that dial...From the underground dance clubs of 1950s Memphis, Tennessee, comes a hot new Broadway musical that bursts off the stage with explosive dancing, irresistible songs and a thrilling tale of fame and forbidden love. Inspired by actual events, Memphis is about a white radio DJ who wants to change the world and a black club singer who is ready for her big break. Come along on their incredible journey to the ends of the airwaves

**OTHER DESERT CITIES:** A daughter returns to Palm Springs for a Christmas gathering after writing a tell-all book about a family secret. Parents and family suddenly scramble with an issue they’d rather not discuss. Secrets and lies unravel making each character more complex—and human.

**PETER AND THE STARCATCHER**: A wildly theatrical, hilarious and innovative retelling of how a miserable orphan came to be The Boy Who Never Grew Up, *Peter and the Starcatcher* upends the century-old legend of Peter Pan. Based on the best-selling Disney-Hyperion novel, the play features a dozen actors portraying more than 100 unforgettable characters and uses their enormous talent, ingenious stagecraft and the limitless possibilities of imagination. Don't miss this epic origin story of one of popular culture's most enduring and beloved characters and discover the Neverland you never knew.

**PRISCILLA, QUEEN OF THE DESERT:** This spectacular show tells the story of three best friends on the wildest road trip ever. With over 500 dazzling costumes and a hit parade of dance-floor favorites including “It’s Raining Men” and “I Will Survive," **PRISCILLA** promises the two happiest hours on Broadway! Plus, it's got a great story about standing up for your friends and being true to yourself. So get a group together... glam it up... and **ENJOY THE RIDE**!

**ROMEO & JULIET:** Romeo meets Juliet at a masked ball, love sparks, swept along by flights of poetry and ecstatic romance. But the young lovers fall victim to their feuding families. Exuberant and tragic, this timeless love story still packs a huge emotional wallop.

**ROMEO AND JULIET: OPERA COLORADO:** Hearts will race as star-crossed lovers face impossible odds. Experience the forbidden infatuation, the sweet purity of first love and the final tragic measures our young protagonists take to ensure their true love remains eternal. Fall again for this 1867 French classic bursting with beautiful duets, grand staging and a waltz to remember. It’s teenage angst at its best.

**THE SCARLET LETTER – OPERA COLORADO:** Love finds a voice in our world premiere of The Scarlet Letter, a dramatic new adaptation of Nathaniel Hawthorne’s classic novel with libretto written by Colorado’s Poet Laureate David Mason. It’s a morality play of rigid judgment, heart-wrenching betrayal and redemptive love brought to life through stunning performances, dramatic set design and incredible music. Like Hester, you’ll discover that sin, while a failing, is essential to the human experience.

**SENSE & SENSIBILITY THE MUSICAL:** In this grand musical adaptation of Jane Austen’s enthralling novel, we are drawn into the tempestuous world of the Dashwood sisters. Opposites in temperament, but equally determined to find love and happiness in spite of their desperate financial circumstances, sisters Elinor and Marianne struggle with betrayal, soaring emotions, dashed hopes and their own conflicting notions of ideal love. But while one follows her heart and the other her head, each triumphs romantically by remaining true to who they are.

**SISTER ACT:** Broadway's feel-amazing musical comedy smash! **ALAN MENKEN** (*Beauty and the Beast*, *The Little Mermaid*, *Little Shop of Horrors*), ***SISTER ACT*** tells the story of Deloris Van Cartier, a wannabe diva whose life takes a surprising turn when she witnesses a crime and the cops hide her in the last place anyone would think to look—a convent! Under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own. A sparkling tribute to the universal power of friendship, ***SISTER ACT*** is reason to **REJOICE**!

**SPAMALOT:** Monty Python's Spamalot is a [musical comedy](http://en.wikipedia.org/wiki/Musical_theatre) "lovingly ripped off from" the 1975 film [Monty Python and the Holy Grail](http://en.wikipedia.org/wiki/Monty_Python_and_the_Holy_Grail). Like the film, it is a highly irreverent parody of the [Arthurian Legend](http://en.wikipedia.org/wiki/Arthurian_Legend), but it differs from the film in many ways, especially in its parodies of [Broadway theatre](http://en.wikipedia.org/wiki/Broadway_theatre). [Eric Idle](http://en.wikipedia.org/wiki/Eric_Idle), a member of the [Monty Python](http://en.wikipedia.org/wiki/Monty_Python) team, wrote the musical's [book and lyrics](http://en.wikipedia.org/wiki/Libretto) and collaborated with [John Du Prez](http://en.wikipedia.org/wiki/John_Du_Prez) on most of the music.

**THE THREE MUSKETEERS:** Young D’Artagnan comes to Paris to join the Musketeers. Befriended by three legendary swordsmen, he’s put to the test, finds love, faces temptation and thwarts evil. This swashbuckling adaptation of Dumas’ novel weighs the cost of a hero’s journey.

**WAR HORSE:** As WWI begins, Albert’s beloved horse, Joey, is sold to the cavalry and shipped directly to the front lines in France. Not able to forget Joey and too young to enlist, Albert embarks on a treacherous mission to find his horse and bring him home. See this remarkable tale of courage, loyalty and friendship that, at its heart, features astonishing life-sized puppets that evoke breathing, galloping, charging horses strong enough for men to ride.

**A WEEKEND WITH PABLO PICASSO:** Drawing on the writings of iconic artist Pablo Picasso, playwright/performer Herbert Siguenza of LA’s Culture Clash creates a spirited celebration of the prolific artist’s life, featuring a sparkling portrayal—and live, onstage painting.

**WHEN WE ARE MARRIED:** On their 25th wedding anniversary, three couples in a small English town discover they’re not legally married after all. Watch these six spouses struggle to figure out how to protect their reputations and deal their newly unmarried status.

**WHITE CHRISTMAS:** Back by popular demand, Irving Berlin’s ***White Christmas*** delivers a snowy forecast for Denver’s holiday season. With romance in mind, two WWII vets follow a pair of songbird sisters to a Vermont inn, which is coincidentally owned by their beloved commanding officer. When lack of snow threatens to shut the doors for good, the couples stage a show to keep the hearth fires burning. Filled with 17 Broadway-size production numbers including “Blue Skies,” “I Love a Piano” and the most-recorded tune in history —“***White Christmas***” — this heartwarming musical is a lavish holiday spectacle for all ages to enjoy.