

ACCESSIBILITY SERVICES FOR YALE REP'S 2018-19 SEASON

SEPTEMBER 28–OCTOBER 20
WORLD PREMIERE

EL HURACÁN

By CHARISE CASTRO SMITH
Directed by LAURIE WOOLERY

A powerful tale of family and forgiveness.

OCT 13



OCT 20



University Theatre, 222 York St.

NOVEMBER 2–17
U.S. PREMIERE

THE PRISONER

Text and Stage Direction by
PETER BROOK and
MARIE-HÉLÈNE ESTIENNE

A breathtaking new international production about the nature of justice.

NOV 10



NOV 17



Yale Repertory Theatre, 1120 Chapel St.

FEBRUARY 1–23
WORLD PREMIERE

GOOD FAITH

Four Chats about Race and the
New Haven Fire Department
By KAREN HARTMAN
Directed by KENNY LEON

Inspired by the landmark labor case Ricci v. DeStefano.

FEB 16



FEB 23



Yale Repertory Theatre, 1120 Chapel St.

MARCH 15–APRIL 6

TWELFTH NIGHT

By WILLIAM SHAKESPEARE
Directed by CARL COFIELD

A vibrant Afro-futurist production of Shakespeare's most wonderful romantic comedy.

MAR 30



APR 6



University Theatre, 222 York St.

APRIL 26–MAY 18
WORLD PREMIERE

CADILLAC CREW

By TORI SAMPSON
Directed by JESSE RASMUSSEN

A remarkable new play about four activists at the height of the Civil Rights Movement.

MAY 11



MAY 18



Yale Repertory Theatre, 1120 Chapel St.



For more information about the theatre's accessibility services, contact Laura Kirk, Director of Audience Services, at 203.432.1522 or laura.kirk@yale.edu.



AUDIO DESCRIPTION

is a live narration of the play's action, sets, and costumes for patrons who are blind or low vision. Pre-show description begins at 1:45PM.



TOUCH TOUR

Prior to a performance, patrons who are blind or low vision touch fabric samples, rehearsal props, and building materials in the theater to better understand what comprises the production design. Touch Tours begin at 12:45PM



SIGN LANGUAGE

uses signs, facial expressions, and body postures to communicate ideas. Sign language interpreters work to provide access of the theater experience to the deaf and hard-of-hearing community.



OPEN CAPTIONING is the digital display of the play's dialogue as it is spoken.



c2 is pleased to be the official Open Captioning Provider of Yale Repertory Theatre.



ASSISTIVE LISTENING DEVICES

are available at every performance. Each of Yale Rep's performance spaces is equipped with an FM assistive listening system. Free listening devices, headsets, and neck loops are available in the theatre lobby at the concierge desk.



Large Print

BRAILLE AND LARGE PRINT

programs are available at the concierge desk in the theater lobby.

YALEREP.ORG