Peabody String Sinfonia

Member Bios

**Adam Davis, violin**

Hello, my name is Adam Davis. I’m from Detroit, MI and I started on the violin at the age of 4. When I was little, I always looked forward to every Saturday where I got to participate at the local orchestra education program for young fiddlers. These long Saturday afternoons are what kept me going on the violin and eventually revealed how passionate I am about making music amongst other people. I believe that music is created by and serves the greater community and has an instinctive ability to bring people together. My future goals involve playing in a major orchestra and teaching younger fiddlers while continuing my own education as a young fiddler myself.

**Anna Pavlou, violin**

My name is Anna Pavlou and I’m from Long Island, New York. I started playing the violin when I was 4 years old. The thing I love most about music is the emotional impact and healing it can have on people. I believe music heals those that want to be heard.

Sometimes I feel like musicians are kind of like superheroes for the soul. They can influence so many people to feel the same emotions they’re expressing, and bring the community closer together. Looking forward, I hope to be able to master my craft and play in orchestras that bring music to those that want to be heard.

**Grace Hughes, violin**

My name is Grace Hughes and I am a violinist in the Peabody Sinfonia and I am from Annapolis, MD. I am a composition major and I am in my third year at Peabody. I have been playing the violin since I was in third grade. One thing I enjoy about violin is playing in small ensembles like the Peabody Sinfonia. I like creating music with friends in a close setting outside of the large orchestra ensembles. My hope is to become a professional composer and teacher in the future and have pieces played across the world.

**Hayley Camp, violin**

My name is Hayley Camp and I am from Seattle, Washington. I started playing the violin in 5th grade at my elementary school orchestra. The thing I love most about music is playing chamber music, especially with my friends, since I want to make a meaningful connection with my peers and the audience. Looking forward, I really hope to continue music as a career either in a chamber group or in an orchestra.

**Nathan Hillman, viola**

My name is Nathan Hillman, and I'm a violist, composer, and arranger from Monroe, Maine. I began playing violin over 20 years ago, but switched to viola in middle school. My love for harmonies is what originally drew me to viola (and composition), and I still love being an inner voice in chamber music to this day! In addition to music, my interests include hiking, sustainable living, farming, and chickens, and I would like to live off the grid sometime in the future.

**Rose Wodarcyk, viola**

Hello! My name is Rose Wodarcyk and I’m a violist from Phoenix, Arizona. When I was six years old, I decided I wanted to play the violin, but my mom (also a musician) suggested that I play the viola, since it’s a less popular instrument and I would have more opportunities as a viola player. I had no idea what a viola was but I trusted my mom, so I agreed and I’ve been playing ever since. I enjoy playing in smaller groups because the music feels more personal and I can connect with the audience more. For my career, I’d love to combine music performance with some kind of music business or arts administration role.

**Anita-Mae Kahan, cello**

My name is Anita-Mae Kahan, and I'm a 19-year-old cellist from Brooklyn, New York. I started playing cello when I was 10 with my dad, who's a bass player. I love playing classical, jazz, and contemporary music on my cello, and I hope to expand my musical horizons in the future by playing as many different styles of music as possible with as many people as possible.

**Hye-Song Lee, cello**

Hi, my name is Hye-Song Lee and I’m a cellist in the Peabody String Sinfonia. I’m originally from Los Angeles, California and have been playing the cello for about 9 years. I think that music is so beautiful in the way that it inspires people and lets them feel their humanity. I also love playing with other people in chamber ensembles because it is a great privilege to make music and friendships with other amazing musicians. In the future I hope I can continue to make great music with people in a chamber ensemble.

**Abi Koehler, bass**

My name is Abi Koehler and I am from Silver Spring, Maryland. I started playing upright and electric bass when I was 11 years old and loved playing in my high school's chamber orchestra, jazz combo, pit orchestra, marching band, and pep band. What I like most about bass is that I can play lots of different genres of music and be a part of the tight-knit bass community. In the future, I'd love to continue playing music and teaching bass as a career.

**Justin Cao, bass**

Hi, my name is Justin Cao and I'm from West Windsor, New Jersey and I've been playing for 11 years. I started playing in my elementary school orchestra and I've been in love with orchestra ever since, there's nothing quite like 100 people making the most intricate and elaborate sounds, that kind of teamwork and unified intention is a miracle anywhere else. In the future, I hope people can see the same thing I see, and maybe I won't be the only person in class thinking that orchestra is super cool.