Hello ADLN Community,

This is ADLN admin Simon Bonenfant. I hope everyone is staying cool as we move through this hot summer!

Below, you will find the audio described events from July 12th to August 2nd. There are 13 events in total, with 6 film screenings presented by the BlackStar Film Festival, an annual Philadelphia event. As of right now, there are no audio described offerings after August 2nd into early September, so there will be no monthly update for August. Please spread the word and share to others throughout your networks. If anyone would like to be added to our list, they can send an email to adlearningnetwork@gmail.com

# July 12, 2025 (Saturday)

**Event:** A Raisin in the Sun

**Venue:** Schubert Theatre, 2755 Station Avenue,Center Valley, PA 18034

**Time:** 2:00 PM

**Description:** “A Landmark of American Theatre That Still Resonates Today

The members of the Younger family dream bigger than the cramped apartment where they live on the south side of Chicago. When a life-changing insurance check arrives, three generations are suddenly given the chance to turn their hopes into reality. Walter longs to be his own boss, Beneatha dreams of becoming a doctor, and Mama Younger envisions a home where they can finally flourish. As they navigate the complex landscape of 1950s America, the Younger family discovers that unity, resilience, and love can overcome even the toughest challenges in their pursuit of a better life.

A Raisin in the Sun is a landmark of American Theatre history. Lorraine Hansberry’s powerful voice is an essential thread in the fabric of this country’s shared cultural narrative, and this production reaffirms PSF’s commitment to sharing stories that more deeply investigate what it means to be American.”

**Website:** <https://psftickets.desales.edu/TheatreManager/2/online?bestavail=7404&qty=0>

**Accessibility Services:** Audio Description: (Nicole Sardella)

**Special Notes:** To reserve an audio description headset, call the Box Office Manager at: 610.282.1100 x1820.

# July 25, 2025 (Friday)

**Event:** Life of Pi

**Venue:** Academy of Music

**Time:** 7:30 PM

**Description:** After a shipwreck in the middle of the Pacific Ocean, a sixteen-year-old boy named Pi survives on a lifeboat with four companions—a hyena, a zebra, an orangutan, and a Royal Bengal tiger.

Told with jaw-dropping visuals, world class puppetry, and exquisite stagecraft, LIFE OF PI creates a breathtaking journey that will leave you filled with awe and joy.”

**Website:**[https://my.ensembleartsphilly.org/booking/production/55935?\_gl=1\*166mbf9\*\_gcl\_au\*MTM5ODk5OTI0OC4xNzUxMjcwNTg4\*\_ga\*MjA5MDcxNzEwNy4xNzM3MDU1NjYy\*\_ga\_Y1K28WBV39\*czE3NTEyNzA1ODgkbzckZzEkdDE3NTEyNzA4NzUkajYwJGwwJGgw](https://my.ensembleartsphilly.org/booking/production/55935?_gl=1*166mbf9*_gcl_au*MTM5ODk5OTI0OC4xNzUxMjcwNTg4*_ga*MjA5MDcxNzEwNy4xNzM3MDU1NjYy*_ga_Y1K28WBV39*czE3NTEyNzA1ODgkbzckZzEkdDE3NTEyNzA4NzUkajYwJGwwJGgw)

**Accessibility Services:** Audio Description (Nicole Sardella) ASL Interpreted by Hands Up Productions

**Special Notes:** To purchase tickets by phone, call 215.893.1999.

# July 26, 2025 (Saturday)

**Event:** The Princess and the Frog Prince

**Venue:** Schubert Theatre

2755 Station Avenue

Center Valley, PA 18034

**Time:** 10:00 AM

**Description:** “HOOP DREAMS & FROG SCHEMES!

Forget the fairy tale you know! This fresh spin on the classic tale follows a basketball-loving princess who’d rather shoot hoops than wait around for Prince Charming. Caught between slam dunks, slam jams (yep, there’s music!), and six royal sisters’ matchmaking missions, our heroine’s world turns upside down when her game ball takes an unexpected plunge into a mysterious well.

Enter an unexpected hero: a talking frog who’s a prince under a magical spell. As friendship sparks between the princess and her amphibian ally, the dynamic duo dishes out assists, keeps it real with family, and learns that being true to yourself is the greatest win of all. With music, magic, and major attitude, the princess and the frog prince prove that sometimes your perfect match is the teammate you least expect—and that happily ever after looks different for everyone.

Based on the Grimms’ fairy tale, but with way more bounce!

Kids can get a front row seat to the action with onstage carpet seating.

PLUS: meet the characters after every show for autographs and photos.”

**Website:** <https://psftickets.desales.edu/TheatreManager/2/online?performance=7448>

**Accessibility Services:** Audio Description (Nicole Sardella) and ASL Interpreted.

**Special Notes:** To reserve one of these services call the Box Office Manager at (610) 282-1100 x1820.

# July 26, 2025 (Saturday)

**Event:** Hamlet

**Venue:** The Professional Theatre at DeSales University

2755 Station Avenue • Center Valley, PA • 18034

**Time:** 2:00 PM

**Description:** “Grief twists the mind and conjures ghosts—but when the spirit of Hamlet’s father appears, he speaks not of madness, but of murder. In the shadowed halls of Elsinore, Hamlet grapples with a haunting revelation: his mother has married his uncle, and his father’s death was no accident. As he pulls at the tangled threads of his broken family, a web of deceit and betrayal unravels, leading him into a storm of moral conflict. What follows is a relentless struggle between revenge and redemption, as Hamlet’s pursuit of truth threatens to destroy everything he holds dear.

Shakespeare’s masterpiece delves into the depths of human thought, revealing the darkness that lies beneath loyalty, love, and justice. Experience the pulse-pounding tension and psychological intrigue that have made this play endure for centuries.”

**Website:** <https://psftickets.desales.edu/TheatreManager/2/online?bestavail=7416&qty=0>

**Accessibility Services:** Open Captioning and Audio Description (Nicole Sardella)

**Special Notes:** To reserve one of these services call the Box Office Manager at (610) 282-1100 x1820.

# July 27, 2025 (Sunday)

**Event:** Little Shop of Horrors

**Venue:** People’s Light

**Time:** 2:00 PM

**Description:** “Sink your teeth into song this summer!

From the minds behind Disney’s The Little Mermaid and Beauty and the Beast comes this witty and macabre musical masterpiece. Follow an unfortunate florist who unwittingly cultivates a singing botanical menace. Featuring iconic melodies like “Skid Row (Downtown)” and “Suddenly, Seymour,” Little Shop serves up a delightful sci-fi musical sensation that has consumed hearts and minds for 40 years. Complete with an award-winning, mouth-watering musical score, this tongue-in-cheek comedy is a whimsical warning to be careful what you wish for. Recommended for ages 12+, Individual Sponsors: Charles L. Arnao & Dr. Rosemary Watt.”

**Website:** <https://tickets.peopleslight.org/90388/90433>

**Accessibility Services:** Audio Description and Sensory Tour (Beth Feldman Brandt), Relaxed Performance, ASL Interpreted (Hands Up Productions), Smart Caption Glasses.

**Special Notes:** For tickets please call the Box Office at (610) 644-3500, visit the link above, or email tickets@peopleslight.org. People’s Light is a proud member of the Art Reach Access Program. If you have an Access Card, please purchase your tickets via phone or email and tell the Box Office associate about your Card. If you would like to RSVP to the Sensory Tour (1pm before the Audio Described performance), reserve an Audio Description Device, or have any further questions please email Olivia DiIorio, at diiorio@peopleslight.org.

**Note:** The following programs are presented by the BlackStar Film Festival, while located at various venues.

# July 31, 2025 (Thursday)

**Event:** Antecessor Shorts

**Venue:** Perelman Theater @ Kimmel Center

**Time:** 5:00 PM

**Description: “Cause old folks is the nation. — Toni Cade Bambara.”**

**Website:** <https://www.blackstarfest.org/festival/events/antecessor-shorts/>

**Accessibility Services:** Audio Description (in-person & online), Open Captioning in-person and Closed Captioning online.

**Special Notes:** Please stop by the info desk at least fifteen minutes before the screening to check out an AD device. It is highly recommended you purchase a ticket to the screening online in advance.

# August 1, 2025 (Friday)

**Event:** Compensation

**Venue:** Wilma Theater

**Time:** 2:00 PM

**Description:** “A landmark of independent cinema, Compensation is Zeinabu irene Davis’ moving, ambitious portrait of the struggles of Deaf African Americans and the complexities of loving relationships at the bookends of the 20th century.”

Website: <https://www.blackstarfest.org/festival/films/compensation/>

**Accessibility Services:** Audio Description (in-person & online), Open Captioning in-person and Closed Captioning online.

**Special Notes:** Please stop by the info desk at least fifteen minutes before the screening to check out an AD device. It is highly recommended you purchase a ticket to the screening online in advance.

# August 1, 2025 (Friday)

**Event:** Abolish! Shorts

**Venue:** Perelman Theater @ Kimmel Center

**Time:** 3:00 PM

**Description:** “Post-carceral stories, from the individual to the systemic.”

Website: <https://www.blackstarfest.org/festival/events/abolish-shorts/>

**Accessibility Services:** Audio Description (in-person & online), Open Captioning in-person and Closed Captioning online.

**Special Notes:** Please stop by the info desk at least fifteen minutes before the screening to check out an AD device. It is highly recommended you purchase a ticket to the screening online in advance.

# August 2, 2025 (Saturday)

**Event:** Remaining Native

**Venue:** Perelman Theater @ Kimmel Center

**Time:** 1:30 PM

**Description:** “Content Warning: Colonial violence and child abuse

Remaining Native is a coming-of-age documentary told from the perspective of

Kutoven (Ku) Stevens, a 17-year-old Native American runner struggling to

navigate his dream of becoming a collegiate athlete as the memory of his

great-grandfather’s escape from an Indian boarding school begins to connect

past, present and future.”

**Website:** <https://www.blackstarfest.org/festival/films/remaining-native/>

**Accessibility Services:** Audio Description (in-person & online), Open Captioning in-person and Closed Captioning online.

**Special Notes:** Please stop by the info desk at least fifteen minutes before the screening to check out an AD device. It is highly recommended you purchase a ticket to the screening online in advance.

# August 2, 2025 (Saturday)

**Event:** 16 ½

**Venue:** Perelman Theater @ Kimmel Center

**Time:** 4:30 PM

**Description:** “Content Warnings:

Discussion of murder, physical violence

Flashing lights – 49:31-50:09.”

“Supreme Court plaintiff Kuntrell Jackson reflects on his adolescence before and after being sentenced to life without parole for a murder he didn’t commit when he was just 14 years old.”

**Website:** <https://www.blackstarfest.org/festival/films/16-%C2%BD/>

**Accessibility Services:** Audio Description (in-person & online), Open Captioning in-person and Closed Captioning online.

**Special Notes:** Please stop by the info desk at least fifteen minutes before the screening to check out an AD device. It is highly recommended you purchase a ticket to the screening online in advance.

# August 3, 2025 (Sunday)

**Event:** PHILADELPHIA FILMMAKER LAB FILMS SHORTS

**Venue:** Perelman Theater @ Kimmel Center

**Time:** 5:30 PM

**Website:** <https://www.blackstarfest.org/festival/events/philadelphia-filmmaker-lab-films-shorts/>

**Accessibility Services:** Audio Description (in-person & online), Open Captioning in-person and Closed Captioning online.

**Special Notes:** Please stop by the info desk at least fifteen minutes before the screening to check out an AD device. It is highly recommended you purchase a ticket to the screening online in advance.

# August 3, 2025 (Sunday)

**Event:** The Great North

**Venue:** Perelman Theater @ Kimmel Center

**Time:** 8:30 PM

**Description:** “Manchester’s industrial history and modern-day architecture intertwine in a meditative new film by British artist and filmmaker Jenn Nkiru. The Great North weaves together new footage and archive material to explore parallels between architecture and the human body — and how they both shapeshift through time and space.”

**Accessibility Services:** Audio Description (in-person & online), Open Captioning in-person and Closed Captioning online.

**Special Notes:** Please stop by the info desk at least fifteen minutes before the screening to check out an AD device. It is highly recommended you purchase a ticket to the screening online in advance.

**Note:** This is the final event listed from the BlackStar Film Festival. Visit https://www.blackstarfest.org/festival/accessibility/ for complete up-to-date information. For questions, contact Akili Davis, Accessibility Manager, at access@blackstarfest.org.

# August 2, 2025 (Saturday)

**Event:** Rosencrantz and Guildenstern are Dead

**Venue:** The Professional Theatre at DeSales University

2755 Station Avenue • Center Valley, PA • 18034

**Time:** 2:00 PM

**Description:** “Lost in a Shakespearean drama they barely understand, two glorified extras from Hamlet stumble into the spotlight. Watch as our hapless heroes flip coins (which mysteriously keep landing heads), ponder the meaning of life (spoiler: they don’t figure it out), and wonder if they’re actually the main characters in someone else’s tragedy. Occasionally, the “real” play crashes their existential party, sending them into a panic of “Wait, which one am I again?”

Tom Stoppard’s brilliant Tony Award-winning comedy flips the Danish prince’s story sideways. It’s tragically hilarious, philosophically ridiculous, and utterly unmissable!

Catch it in repertory with Hamlet for the full experience —double the Denmark, double the existential crisis! No knowledge of Hamlet required, though seeing both shows may answer the question “What the heck was happening in the other play?” Or not. We make no promises.”

**Website:** <https://psftickets.desales.edu/TheatreManager/2/online?bestavail=7431&qty=0>

**Accessibility Services:** Audio Description (Nicole Sardella), Open Captioning

**Special Notes:** To reserve one of these services call the Box Office Manager at (610) 282-1100 x1820.

I hope many of you will be able to attend these events, and if you do, I’d love to hear any feedback you may have. Feel free to send me an email at adlearningnetwork@gmail.com to start the conversation!

As a reminder, there will be no monthly update for August, so like that old song says, “I’ll see you in September.” I hope everyone has a wonderful July and August, and take care.

With best Regards,

Simon Bonenfant, on behalf of the ADLN team.