We have organized two tours for the Friday afternoon of the NFB of Maryland state convention this year: a tour of the M&T Bank Stadium, home of the Baltimore Ravens, and a behind-the-scenes tour of Everyman Theatre. The times for the tours overlap, so you will need to choose one. Each tour costs $10.00. To reserve a spot, contact Ellen Ringlein by November 6 either by email at [eringlein@nfb.org](mailto:eringlein@nfb.org) or by phone at (410) 659-9314, extension 2421. Please gather in International Ballroom B at 1:00 p.m. to pay for your tour and to prepare for departure. We will need to have your payment in hand (either cash or a check made out to NFBMD) before the tours leave. We are planning to depart for tours at 1:30 p.m. You should be back by 3:30 p.m.

Here are more details about the tours.

Tour of M&T Bank Stadium, home of the Baltimore Ravens Football Team:

Come and learn all you ever wanted to know about the home of our Baltimore Ravens. The tour will take approximately one hour and fifteen minutes and will include the bowl, the third floor suites, the club level, the press level, the Ravens locker room, the sideline of the field, the tunnel, and the command center. Round-trip transportation to the stadium will be provided for the first forty people who sign up. We can accommodate more people on the tour, but you will have to provide your own transportation.

Tour of Everyman Theatre:

Everyman Theatre is a professional theater with a resident company of artists from the Baltimore/Washington area. Come and learn about the history of the theater, how plays are chosen and find out what's involved with putting on a production. There will be some hands-on experiences. The tour will take approximately an hour. We can accommodate up to thirty people on this tour. Since Everyman Theatre is located two blocks from our hotel, we will be walking there. If you would like to participate in this tour, but are not able to walk, please contact Ellen Ringlein by November 6.

If you have any questions, please reach out to Ellen Ringlein.