BRAILLE MUSIC SCORES THERMOFORM

All the documents in this list are voice parts for various choral compositions. For a variety of reasons not all voice parts are available for each composition. Each thermoformed choral part is bound via a plastic comb and several have covers. With a few exceptions all voice parts were transcribed by Elaine Behnke, a member of Volunteer Services Inc., Philadelphia, PA.

Each composition will be listed by composer, title, available voice parts, publisher and publication date when available, and braille transcription date when available.

Bach, Johann Sebastian, Magnificat, for soli, chorus, and orchestra, soprano II., alto (two COPIES), Edwin F. Kalmus New York, t1978

Bach, Johann Sebastian, Mass in B minor, alto, Kalmus Vocal Scores, Belwin Mills Publishing Corp. Melville New York, t1981

Beethoven, Ludwig von, Mass in C major Op. 86, soprano

Boatright, Howard, Canticle of the Sun No. 1, alto

Bruckner, Anton, Mass No. 2 in E Minor, for eight-part mixed chorus and winds, soprano, (second copy of soprano part bound with Laud to the Nativity). bass, vocal score by Kurt Soldan, Edited by Fritz Oberdoerffer, With Permission of the Publishers Litolff/Peters Frankfurt, New York Copyright, 1973 Transcribed in Music Braille by Mrs. William G. Wing, Iowa Department for the Blind Braille Group Des Moines, Iowa, Under the Sponsorship of the National Braille Association Rochester, New York, 1994

Faure, Gabriel, Requiem, alto (2 copies), Edwin F. Kalmus c1965, t1973

Finzi, Gerald, Intimations of Immortality, text by William Wodsworth, contralto I. and Contralto II., (bound in one volume via a plastic comb), Boosey and Hawkes England, c1950 t1975

Gates, Crawford, Symphony No. 5 “Perelandra”, (alto Choral part to accompany the symphony)

Handel, G. F., Israel in Egypt, Chorus I. soprano (complete), alto (second section beginning with measure 50), Edwin F. Kalmus, New York NY Publishers, t1977

Haydn, F. J., The Seasons, alto II., tenor I., Edited by Robert Shaw in a new translation by Alice Parker and Thomas Pyle, Lawson-Gould Publishers, Inc., G. Schirmer Inc., t1983 (ink print edition of choral score purchased for embossing)

Mendelssohn, F. Bartholdy, Elijah, alto I. and alto II., G. Schirmer New York Publishers (two copies bound via plastic comb)

Mendelssohn, F. Bartholdy Hymn of Praise alto, Novello and Company, Ltd. London Publishers t1978

Poulenc, Francis Gloria alto part (bound together with three metal rings to a second copy of the alto part for This Day (Hodie) by Vaughan-Williams)

Respighi, Ottorino, Laud to the Nativity, soprano part (even though the cover page lists soprano and bass), (bound in one volume with Bruckner Mass, see above), for Solo Voices, Mixed Chorus, and Instrumental Ensemble, English Version by Harold Heigberg, with Permission of the Publishers G. Ricordi, milan Copyright, 1986 Transcribed in Music Braille by Mrs. William G. Wing, Iowa Department for the Blind Braille Group Des Moines, Iowa, Under the Sponsorship of the National Braille Association Rochester, New York, 1994

Vaughan Williams, Ralph, This Day (Hodie) alto, bass, Oxford University Press London w.1, c1954 t1972

Verdi, Giuseppe, Requiem, alto I., Vocal Score Edited by Kurt Soldan C. F. Peters New York t1986