Knitted ToyPatterns

Knitting Toys

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Knitted Toy Patterns

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Knitting Toys

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Lisa Shroyer Leigh Radford

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Kathryn Martin and Evelyn Zlomke Ann Budd

3 Little Lamb Sock Critter

Lion Brand® Wool-Ease®

with

Knitted Toy Patterns

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Knitting Toys

Toys are a wonderful gift, but knitted toys make a

truly special heirloom.

here are five free knitted toy patterns for you; there’s

sure to be one for each child in your life!

The Nordic Striped Ball is as fun to knit as it is to play

with! you’ll love learning new techniques as you make

this knitted toy.

every child wants a pony and now they can have one!

The Connemara Pony is a darling knit toy that’s sure

to become a favorite bedtime buddy.

The Little Lamb Sock Critter is an absolutely precious

knitted toy that kids will love to cuddle with. it’s a

really fun knit, too—the pattern is based on a sock

knitting design!

1 Nordic Striped Ball

Lisa Shroyer

2 Connemara Pony

Kathryn Martin and evelyn Zlomke

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3 Little Lamb Sock Critter

Lion Brand® Wool-ease® PAge 7

4 Cupcakes

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Who doesn’t love a cupcake? We think anyone would

get a kick out of these knitted toy Cupcakes! We

have nine versions of this fun toy knitting pattern, so

you can choose the one that makes the most out of

your stash. Perfect for birthdays!

What could be more fun than waking up to a tiny

Santa on Christmas morning? Knit a Father Christmas

for each of your children and leave them peeking out

of each kid’s stocking!

have fun,

Kathleen Cubley

editor, KnittingDaily.com

PAge 2

KNiTTiNg ToyS

WiTh KNiTTiNg dAiLy

5 FRee KNiTTed Toy PATTeRNS

A Knitting Daily eBook edited by

Kathleen Cubley

e di T o R i AL S T AFF

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iLLuSTRATioN gayle Ford

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Nordic Striped Ball

design by Lisa Shroyer

Originally published in Interweave Knits Gifts, 2009

Kathyrn Martin

A knitted sphere is just so much fun. I got the idea for this

stripe pattern from Vibeke Lind’s Knitting in the Nordic

Tradition (Sterling, 1998), from a passage where she talks

about options for the crown shaping on a two-color striped

hat. Working a provisional cast-on at the equator of the

ball, I worked the two shaped ends of this ball like the

crown of a hat for a neat, perfectly round shape.

Finished Size: About 23" circumference, stuffed.

Yarn: Manos del Uruguay Wool Clásica (100% wool; 138 yd

[126 m]/100 g): #U red-brown (red) and #F green, 1 skein

each. Yarn distributed by Fairmount Fibers.

Needles: Size 10 (6 mm): 16" circular (cir) and set of double-

pointed (dpn). Adjust needle size if necessary to obtain the

correct gauge.

Notions: Size J/10 (6 mm) crochet hook; waste yarn; marker

(m); tapestry needle; polyfill stuffing.

Gauge: 16 sts and 16 rnds = 4" in stranded stripe patt.

Stuffing will distort gauge; gauge is not critical for this project.

Skill Level: Intermediate.

BAll

With crochet hook and waste yarn, chain (see Glossary)

121 sts. Fasten off. With cir needle, green, and red, pick

up and knit 120 sts along back of chain (picking up 1 st in

each bump) as foll: \*Pick up and knit 2 sts with green, pick

up and knit 2 sts with red; rep from \* to end, leaving last ch

unworked—120 sts. With RS still facing, place marker (pm)

and join in the rnd. Work in St st, working stripes as established

(2 sts green, 2 sts red), for 5 rnds. Shape ball:

Dec Rnd 1: \*K2 green, sssk with red (over 2 red sts and 1

green st), k1 green, [k2 red, k2 green] 2 times, k2 red, k1

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3presented by knittingdaily Nordic Striped Ball

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green, k3tog with red (over 1 green st and 2 red sts);

rep from \* 5 more times—96 sts rem.

Work 1 rnd even, working sts in colors as they appear.

Dec Rnd 2: \*K2 green, ssk with red (over 1 red st and 1

green st), [k2 red, k2 green] 2 times, k2 red, k2tog with

red (over 1 green st and 1 red st); rep from \* 5 more

times—84 sts rem.

Work 1 rnd even, working sts in colors as they appear.

Dec Rnd 3: \*K2 green, ssk with red (over 2 red sts), k1

red, k2 green, k2 red, k2 green, k1 red, k2tog with red

(over 2 red sts); rep from \* 5 more times—72 sts rem.

Work 1 rnd even, working sts in colors as they appear.

Change to dpn when necessary.

Dec Rnd 4: \*K2 green, sssk with red (over 2 red sts

and 1 green st), k1 green, k2 red, k1 green, k3tog with

red (over 1 green st and 2 red sts); rep from \* 5 more

times—48 sts rem.

Work 1 rnd even, working sts in colors as they appear.

Dec Rnd 5: \*K2 green, ssk with red (over 1 red st and 1

green st), k2 red, k2tog with red (over 1 green st and 1

red st); rep from \* 5 more times—36 sts rem.

Work 1 rnd even, working sts in colors as they appear.

Dec Rnd 6: \*K2 green, ssk with red, k2tog with red; rep

from \* 5 more times—24 sts rem.

Work 1 rnd even, working sts in colors as they appear.

Dec Rnd 7: \*K2 green, k2tog with red; rep from \* 5

more times—18 sts rem.

Dec Rnd 8: K1 green, \*k3tog with green (over 1 green

st, 1 red st, and 1 green st); rep from \* 5 more times,

working first green st of foll rnd as part of last k3tog—6

sts rem; all sts are now green.

Dec Rnd 9: [K2tog with green] 3 times— 3 sts rem.

Break yarns, leaving long tails. Thread green onto tapestry

needle and draw tail through rem sts. Pull tight to

gather sts, knot red and green tails tog and secure to

WS of ball. Second half of ball: Carefully remove crochet

chain and place live sts onto cir needle. Because

of the nature of the original Co and alternating colors,

and the offset of sts when reversing direction, there will

only be 60 live sts on needle—1 st per 2 st stripe; colors

alternate as foll: 1 st green, 1 st red. With tips of needle

positioned to beg rnd at green stripe that marked beg

of rnd when working first half of ball, work an inc rnd

as foll: \*With green, pick up strand before green st

on needle and work an M1 inc with this strand, k2tog

(green st on needle with strand that follows it), pick up

red strand before red st on needle and work an M1 inc

with this strand, k1 red (red st on needle); rep from \*

around—120 sts: sts alternate 2 green, 2 red. Pm and

join in the rnd. Work 5 rnds in established stripe patt.

Shape ball: Work as for first half of ball, beg with dec

Rnd 1. As hole beg to shrink, stuff ball with polyfill. Stuff

heartily, putting more stuffing in than seems necessary

and shaping ball as you go. After dec Rnd 7, stuff hole

to the top and push stuffing down so you can work the

last rnds. Finish as for first half, sinking tails into ball.

FiNiShiNg

Roll ball around on floor to even out shape. oLiSA ShRoyER is the editor of Knitscene.

She works

from her home in Chapel hill, North Carolina.

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Connemara Pony

designed by Kathryn Martin and Evelyn Zlomke

Originally published in Interweave Knits Gifts, 2009

Kathyrn Martin

My first pony was given to me when I was six years old: My

mother made his head with one of my father’s somewhat worn

athletic socks stuffed with cotton balls. An old walking stick of

my grandfather’s became his body, and two round black buttons

gave him sparkling eyes. Two large balls of yarn went into

a long, flowing white mane and tail. He quickly became my

best-loved, constant companion and the envy of all the equally

horse-crazy girls in my neighborhood. I’ve owned countless real

ponies and horses over the years, but never one that inspired

quite the same magic as that first white pony. This dapple gray

Connemara pony comes close.

Finished Size: 17" from head to rump

and about 121/2" tall.

Yarn: Classic Elite Montera Heathers

(50% llama, 50% wool; 127 yd [116

m]/100 g): #3877 smoke (MC), 2 skeins.

Classic Elite Alpaca Sox Hand Dyes

(60% alpaca, 20% merino, 20% nylon;

450 yd [411 m]/100 g): #1875 pebbles

(CC1), 1 skein.

Classic Elite Lush (50% angora, 50%

wool; 123 yd [112 m]/50 g): #4413 black

(CC2), 2 skeins.

Needles: Size 7 (4.5 mm): two 16" or

24" circulars (cir), or one of each length.

Adjust needle size if necessary to obtain

the correct gauge.

Notions: Markers (m); stitch holders;

tapestry needle; two 7⁄8" oval buttons;

12" × 12" square of black felt; sewing

needle; black sewing thread; batting; 4

plastic flexible drinking straws.

Gauge: 16 sts and 22 rnds = 4" in St st with

1 strand each of MC and CC1 held tog.

Skill Level: Intermediate.

NoTES

•

All stitches for top half of horse are

carried on Needle 1; all those for bottom

half are on Needle 2. Most work

is done in the round, but short-row

shaping is done in rows.

•

Body pieces are worked with one

strand Montera and one strand

Alpaca Sox held together.

•

It is helpful to knit horse on two different-

looking needles in order to more

easily differentiate between Needle 1

and Needle 2.

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hEAd ANd Body

Head: With one strand each of MC and CC1 held

tog and using the invisible-provisional method (see

glossary), Co 7 sts onto Needle 1 and 7 sts onto Needle

2—14 sts. Join for working in the rnd. Knit 1 rnd. Inc rnd:

\*K1, M1, knit to last st on Needle 1, M1, k1; rep from \*

on Needle 2—4 sts inc’d. Rep inc rnd every rnd 3 more

times—30 sts: 15 sts each needle. Work 5 rnds even in

St st. Dec rnd: \*K1, ssk, knit to last 3 sts on Needle 1,

k2tog, k1; rep from \* on Needle 2—4 sts dec’d. Rep dec

rnd every other rnd 2 more times—18 sts rem: 9 sts each

needle. Work 4 rnds even in St st. Work inc rnd every

other rnd 6 times—42 sts: 21 sts each needle. Divide for

top of head: Work back and forth on Needle 1 only. Dec

row: K1, ssk, knit to last 3 sts, k2tog, k1, turn—19 sts rem.

Next row: (WS) Sl 1 pwise, purl to end, turn. Dec row: Sl 1

pwise, ssk, knit to last 3 sts, k2tog, k1, turn—2 sts dec’d.

Rep last 2 rows 6 more times—5 sts rem. Work 1 WS

row. Shape back of head and jaw: With RS facing, sl 1,

k4, pick up and knit 7 sts along slip st selvedge edge of

Needle 1 sts; knit sts on Needle 2; with Needle 1, pick up

and knit 7 sts along slip st selvedge edge—40 sts: 19 sts

on Needle 1, 21 sts on Needle 2. Knit to end of Needle

2.

Note: The foll sections use short-rows (see glossary)

that cont past the end of rnd. Dec row: Needle 1: k1,

ssk, knit to last 3 sts, k2tog, k1; Needle 2: k8, turn—38 sts

rem: 17 sts on Needle 1, 21 sts on Needle 2. Next row:

(WS) Needle 2: sl 1, place marker (pm), purl to end of

needle; Needle 1: purl; Needle 2: p8, turn.

Row 1: (RS) Needle 2: sl 1, pm, knit to last 3 sts of

needle, k2tog, k1; Needle 1: k1, ssk, knit to last 3 sts of

needle, k2tog, k1; Needle 2: k1, ssk, knit to m, remove

m, wrap slipped st, turn—4 sts dec’d.

Row 2: (WS) Needle 2: sl 1, pm, purl to end of needle;

Needle 1: purl; Needle 2: purl to m, remove m, wrap

slipped st, turn.

Rep last 2 rows once more—30 sts rem: 13 sts on

Needle 1, 17 sts on Needle 2. Next row: (RS) Needle

2:

 sl 1, pm, k2tog, k1; Needle 1: knit; Needle 2: k1,

ssk, remove m, wrap slipped st, turn—28 sts rem: 13

sts on Needle 1, 15 sts on Needle 2. Next row: (WS)

Needle 2: pm, sl 1, purl to end of needle; Needle 1:

purl; Needle 2: purl to m, remove m, wrap slipped st,

pm, turn. Shape throat: (RS) Needle 2: sl 1, knit to last

st of needle, M1, k1; Needle 1: knit; Needle 2: k1, M1,

knit to m, remove m, work wrap tog with wrapped st,

pm, turn—2 sts inc’d. Next row: (WS) Needle 2: sl 1,

purl to end of needle; Needle 1: purl; Needle 2: purl to

m, remove m, work wrap tog with wrapped st, pm, turn.

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Rep last 2 rows 2 more times—34 sts: 13 sts on Needle

1, 21 sts on Needle 2; all wraps have been worked.

With RS facing, remove m, knit to end of Needle 2.

Shape neck: (RS) Needle 1: knit; Needle 2: k1, M1, k7,

remove m, k2, M1, pm, k1, M1, k9, M1, k1—38 sts: 13

sts on Needle 1, 25 sts on Needle 2. Knit 1 rnd. Next

rnd: Needle 1: knit; Needle 2: k1, M1, knit to m, M1,

sl m, k1, M1, knit to last st, M1, k1—4 sts inc’d. Rep last

2 rnds 3 more times—54 sts: 13 sts on Needle 1, 41 sts

on Needle 2. Sl 4 sts from each end of Needle 2 onto

Needle 1—21 sts on Needle 1, 33 sts on Needle 2.

Body: Work even in St st until piece measures 7" from

last inc. Shape hindquarters: Needle 1: knit; Needle 2:

knit to 2 sts before m, k2tog, k1, ssk, knit to end—2 sts

dec’d. Next rnd: Knit. Rep last 2 rnds 5 more times—42

sts: 21 sts each needle. Next rnd: Needle 1: k8, k2tog,

pm, k1, ssk, knit to end of needle; Needle 2: knit to 2 sts

before m, k2tog, k1, ssk, knit to end—38 sts rem: 19 sts

each needle. Next rnd: Needle 1: \*knit to 2 sts before

m, k2tog, k1, ssk, knit to end of needle; rep from \* on

Needle 2—4 sts dec’d. Rep last rnd 4 more times—18

sts rem: 9 sts each needle. Break yarns, leaving 15"

tails. Sl first 4 sts from Needle 2 onto Needle 1; sl last 4

sts from Needle 1 onto Needle 2. Place sts on holders.

LEg (MAKE 4)

Hoof: With one strand each of MC and CC2 held tog,

Co 20 sts and arrange as foll: 10 sts Needle 1, 10 sts

Needle 2. Join in the rnd. Work in rev St st (purl every

rnd) until piece measures 11/2" from Co. Break CC2 and

join CC1. Leg: With 1 strand each of MC and CC1 held

tog, work 6" in St st. Bo all sts, leaving a long tail.

NoSTRiL (MAKE 2)

With CC2 and leaving a long tail, Co 1 st; transfer st to

left needle. (K1, yo, k1, yo, k1) in same st, turn. K5, turn.

K5tog. Break yarn, leaving a long tail, and fasten off st.

EAR (MAKE 2)

With MC, Co 9 sts. Slipping first st of each row, work 4

rows in St st, ending with a WS row.

Row 5: Sl 1, ssk, k3, k2tog, k1—7 sts rem.

Row 6: Sl 1, purl to end.

Row 7: Sl 1, ssk, k1, k2tog, k1—5 sts rem.

Row 8: Sl 1, purl to end.

Row 9: Sl 1, sl 2 as if to k2tog, k1, p2sso, k1—3 sts rem.

Row 10: Sl 1, purl to end.

Row 11: Sl 2 as if to k2tog, k1, p2sso; break yarn and

fasten off rem st.

FiNiShiNg

Cut black felt into circles to fit bottoms of hooves. With

sewing needle and sewing thread, sew felt to bottom of

leg. Stuff body and legs with batting. insert a straw into

each leg. Remove waste yarn from provisional Co and

arrange sts evenly onto two needles. graft sts tog using

Kitchener st (see glossary). graft hindquarters tog using

Kitchener st. With CC2 threaded on a tapestry needle,

embroider mouth using backstitch (see glossary). Sew

legs to horse at fore and rear flanks. Sew on nostrils. Fold

ears in half lengthwise with St st side to outside, and with

corners facing forward, attach to head with back of ears

in line with shaping line for back of head. With sewing

needle and thread, sew eyes to face, making sure to sew

securely. With MC, sew a few sts at throat to shape.

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Mane and forelock: Cut fifteen 8" lengths of CC2.

using a separate 9" length of CC2, tie the 15 strands

tog in the center to make one “tuft.” Rep 21 more

times—22 tufts. With CC2 threaded on a tapestry needle,

sew tufts into place along the top line of the forelock,

poll, and neck. Tail: Cut enough 22" lengths of

CC2 to give the tail ample fullness. divide the cut

strands into two groups. Tie each group to form a tuft.

Position tufts in the desired tail position and sew in

place.

o

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Connemara Pony presented byknittingdaily

Little Lamb Sock Critter

Photo ©Lion Brand yarn

Lion Brand Yarn

This sock-inspired stuffed sheep is cuddly and adorable!

Finished Size: one size; about 91⁄2" (24 cm) tall.

Yarn: 620-099 Lion Brand Wool-Ease yarn; Fisherman

1 Ball (A); 620-152 Lion Brand Wool-Ease yarn; oxford

grey 1 Ball (B).

Needles: Lion Brand Knitting Needles- Size 5 [3.75

mm]; Lion Brand double-Pointed Needles - Size 5; Lion

Brand Cable Needles (Set of 2); large-eye blunt needles

(Set of 6).

Notions: Small amount of contrast yarn; fiberfill stuffing;

small piece of black or brown felt; sewing needle

and thread.

Gauge: 18 sts + 26 rows = 4" (10 cm) in St st (k on RS,

p on WS). BE SuRE To ChECK youR gAugE. When

you match the gauge in a pattern, your project will be

the size specified in the pattern and the materials specified

in the pattern will be sufficient. if it takes you less

stitches and rows to make a 4" [10 cm] square, try using

a smaller size hook or needles; if more stitches and

rows, try a larger size hook or needles.

Skill Level: Advanced intermediate.

STiTCh EXPLANATioN:

Cable Cast On: \*insert right needle between first 2 sts

on left needle; wrap yarn and pull through (as if knitting

a st); transfer new st to left needle. Rep from \* for

desired number of sts.

RT (Right Twist): K2tog and leave on left needle, then

with right needle, go between the 2 sts and knit the first

st again.

1/1 LPC (1 over 1 left purl cross): Slip 1 st to cable

needle and hold in front, p1, then k1 from cable needle.

1/1 RPC (1 over 1 right purl cross): Slip 1 st to cable

needle and hold in back, k1, then p1 from cable needle.

kfb (knit in front and back): Knit next st without removing

it from left needle, then k through back of same st

–

 1 st increased.

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Knitting Toys with Knittingdaily 5 Free Knitted Toy Patterns

Body Chart

8 row

repeat

2

4

6

8

3

5

7

9

1

set up row

Cable cast on

4 sts

10 sts of

second leg

Cable cast on

6 sts

10 sts of

first leg

Cable cast on

4 sts

k on RS, p on WS

p on RS, k on WS

RT: K2tog and leave on left needle, then with right needle, go between the 2 sts

and k the first st again

1/1 RPC: Slip 1 st to cable needle and hold in back, k1, then p1 from cable needle

1/1 LPC: Slip 1 st to cable needle and hold in front, p1, then k1 from cable needle

ssk (slip, slip, knit): Slip next 2 sts as if to knit, one at

a time, to right needle; insert left needle into fronts of

these 2 sts and knit them tog – 1 st decreased.

ssp (slip, slip, purl): Slip next 2 sts as if to knit, one at

a time, to right needle; pass them back to left needle;

purl them tog through back loops – 1 st decreased.

PATTERN EXPLANATioN

Moss St (multiple of 2)

Rows 1 and 2: \*P1, k1; rep from \* across.

Rows 3 and 4: \*K1, p1; rep from \* across.

Rep Rows 1-4 for Moss st.

NoTES

•

If desired, 2 double pointed needles can be substituted

for straight knitting needles. When working in

rows on 2 double pointed needles, take care that

sts do not drop off the ends of the needles by wrapping

one end of each double pointed needle with an

elastic band.

•

Body and legs are worked back and forth in rows;

head is worked in a similar way to knitting a sock;

arms, ears and tail are worked in the round.

•

Pattern is written for a Critter with felt eyes. Do NOT

use button eyes if Critter is for a child.

LAMB

LEG (make 2)

With straight needles and B, and leaving a long beg

tail, cast on 8 sts. Work back and forth in rows.

Row 1 (RS): Kfb in each st across – 16 sts at the end of

this row.

Rows 2-6: Beg with a WS row, work in St st (k on RS, p

on WS). Change to A.

Row 7: With A, knit.

Row 8: \*K1, p1; rep from \* across.

Rows 9 and 10: With A, work Rows 1 and 2 of Moss st.

Rows 11 and 12: With A, work Rows 3 and 4 of Moss st.

Rep last 4 rows once more.

Next Row (WS): Bind off 3 sts, work in Moss st as established

to end of row – 13 sts at the end of this row.

Next Row: Bind off 3 sts, work in Moss st as established

to end of row – 10 sts at the end of this row. Cut yarn.

Thread contrast yarn through Leg sts and set Leg

aside. Make a second Leg in same way, but keep sts on

needle and do not cut yarn.

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Both Legs: Thread beg tail (at cast on) into blunt needle

and weave through cast-on rnd. Pull tog tightly and

fasten off.

Body

Notes:

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Pattern sts on Body can be worked from chart OR by

following written instructions below.

•

On Row 1, remove contrast yarn from Leg sts as you

knit them.

Row 1 (RS): With RS of second Leg facing, and using

working yarn from second Leg, cable cast on 4 sts, (p1,

k1) twice across these 4 sts, (p1, k1) 5 times over sts

of second Leg, turn, cable cast on 6 sts, turn, working

across sts of first Leg, k1, p1, k2, (p1, k1) 3 times, turn,

cable cast on 4 sts – 34 sts at the end of this row.

Row 2 (WS): (P1, k1) 5 times, p2, k1, p1, k2, p2, k2, (p1,

k1) 7 times.

Row 3: (K1, p1) 5 times, k2, p1, k1, p2, RT, p2, (k1, p1)

7 times.

Row 4: (K1, p1) 7 times, k2, p2, k2, p1, k1, p2, (k1, p1)

5 times.

Row 5: (P1, k1) 6 times, p1, (1/1 LPC, 1/1 RPC) twice, p1,

k2, (p1, k1) 5 times.

Row 6: (P1, k1) 5 times, (p2, k2) 3 times, (p1, k1) 6 times.

Row 7: (K1, p1) 5 times, k2, (p2, RT) twice, p2, (k1, p1)

6 times.

Row 8: (K1, p1) 6 times, (k2, p2) 3 times, (k1, p1) 5 times.

Row 9: (P1, k1) 6 times, p1, (1/1 RPC, 1/1 LPC) twice, p1,

k2, (p1, k1) 5 times.

Rows 10-17: Rep Rows 2-9.

Rows 18-22: Rep Rows 2-6.

Row 23: K2tog, (p1, k1) across to last 2 sts, ssp – 32 sts.

divide sts onto 3 double pointed needles as follows:

8 sts on needle #1, 16 sts on needle #2, and 8 sts on

needle #3. Join for working in the rnd. Place marker for

beg of rnd.

Rnds 24-30: \*K1, p1; rep from \* around.

ShAPE hEAd

Note: Back and top of head are worked in rows across

sts on needles #1 and #3 only (as when working a sock

heel). The sts on needle #2 will be worked later, when

shaping face.

Back of Head

Row 1: With A, (k1, p1) 4 times across sts on needle #1,

turn.

Row 2: (K1, p1) 4 times across sts on needle #1, then

(k1, p1) 4 times across needle #3, turn. Work back and

forth across 16 sts on needles #1 and # 3 only.

Rows 3 and 4: (P1, k1) 8 times.

Rows 5 and 6: (K1, p1) 8 times.

Rows 7 and 8: Rep Rows 3 and 4.

Rows 9-12: Rep Rows 5-8.

ShAPE ToP oF hEAd

Note: Beg short row shaping for top of head as follows:

Row 1: Sl 1, (p1, k1) 4 times, k2tog, k1, turn.

Row 2: Sl 1, k1, p1, k1, p2tog, p1, turn.

Row 3: Sl 1, (p1, k1) twice, k2tog, k1, turn.

Row 4: Sl 1, (k1, p1) twice, k1, p2tog, p1, turn.

Row 5: Sl 1, (p1, k1) 3 times, k2tog, k1, turn.

Row 6: Sl 1, (k1, p1) 3 times, k1, p2tog, p1, turn – 10

head sts rem.

Shape Face

Note: Work now proceeds in the rnd. Sts are worked

all the way around the edges of the top and back of

head, and over the held sts on needle #2 to complete

the first rnd.

Set Up Rnd (RS): on needle #1, k across 10 rem sts

of head, pick up and knit 10 sts along side of back

of head; on needle #2, k6, ssk, k2tog, k6; on needle

#3, pick up and knit 10 sts along other side of back

of head; then k across first 5 head sts (the same sts

worked at the beg of this rnd) – 44 sts at the end of

this rnd. Place marker for beg of rnd.

Rnd 1: on needle #1, k3, ssk, k to last 2 sts, k2tog; on

needle #2, k5, ssk, k2tog, k5; on needle #3, ssk, k to last

5 sts, k2tog, k3 – 38 sts at the end of this rnd.

Rnd 2: Knit.

Rnd 3: on needle #1, k3, ssk, k to last 2 sts, k2tog; on

needle #2, k; on needle #3, ssk, k to last 5 sts, k2tog,

k3 – 34 sts at the end of this rnd.

Rnd 4: Knit. Cut A and continue with B only for face.

Rnd 5: With B on needle #1, k3, ssk, k to last 2 sts,

k2tog; on needle #2, k across; on needle #3, ssk, k to

last 5 sts, k2tog, k3 – 30 sts at the end of this rnd.

Rnd 6: Knit.

Rnds 7 – 9: Rep Rnds 5 and 6 – 22 sts at the end of Rnd 9.

Rnds 10 – 12: Knit. At the end of Rnd 12, beg stuffing

head, and continue to stuff head as work progresses.

Rnd 13: K2, k2tog, k5, ssk, k2tog, k5, ssk, k2 – 18 sts at

the end of this rnd.

Rnd 14: Knit.

Rnd 15: K1, k2tog, k4, ssk, k2tog, k4, ssk, k1 – 14 sts at

the end of this rnd.

Rnd 16: K2tog, k3, ssk, k2tog, k3, ssk – 10 sts at the end

of this rnd. Cut yarn. Thread tail into blunt needle and

thread through rem sts. Finish stuffing head, then pull

sts tog tightly and fasten off.

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ARM (MAKE 2)

With double pointed needles and B and leaving a long

beg tail, cast on 8 sts. divide sts evenly onto 4 double

pointed needles. Join, being careful not to twist sts.

Place marker for beg of rnd.

Rnd 1: Kfb in each st around – 16 sts at the end of this rnd.

Rnds 2-6: Work in St st worked in the rnd (k every rnd).

Rnd 7: Change to A, work in St st.

Rnd 8: \*K1, p1; rep from \* around.

Rnds 9 and 10: \*P1, k1; rep from \* around.

Rnds 11 and 12: \*K1, p1; rep from \* around. Rep last

4 rnds once more. Bind off. Cut yarn leaving a long

tail for sewing. Thread beg tail (at cast on) into blunt

needle and weave through sts of cast-on rnd. Pull tog

tightly and fasten off. Stuff Arm lightly.

EAR (MAKE 2)

With double pointed needles and A and leaving a long

beg tail, cast on 8 sts. divide sts evenly onto 4 double

pointed needles. Join, being careful not to twist sts.

Place marker for beg of rnd.

Rnd 1: Kfb in each st around – 16 sts at the end of this

rnd.

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Rnds 2 and 3: \*P1, k1; rep from \* around.

Rnds 4 and 5: \*K1, p1; rep from \* around.

Rnds 6 and 7: Rep Rnds 2 and 3.

Rnds 8 and 9: Rep Rnds 4 and 5.

Rnds 10 and 11: Rep Rnds 2 and 3. Rep last 4 rnds once

more. Bind off. Cut yarn leaving a long tail for sewing.

Thread beg tail into blunt needle and weave through sts of

cast-on rnd. Pull tog tightly and fasten off. do not stuff Ears.

TAiL

Make same as for Ear. do not stuff Tail.

FiNiShiNg

Sew opening between legs closed. Stuff body, then sew

body closed. Seam Legs, stuff lightly before finishing

seam. Sew top edge of Arms closed, then sew Arms to

Body. Sew Ears to sides of head. Flatten Tail and sew to

back of Body. From felt, cut 3 small circles for eyes and

nose. With sewing needle and thread, sew felt circles to

face. To allow Critter to sit: With matching yarn, sew a

straight line across lower edge of body just above top of

Legs, sewing through all layers and pushing stuffing

slightly to either side of stitching. Weave in ends.

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Cupcakes

design by Leigh Radford

Originally published in One Skein, (Interweave, 2006)

John Mulligan

1 2 3 4 5

I was so inspired by the knitted cupcakes on the cover of

the 2004 edition of the Anthropologie holiday catalog

that I decided to design my own version. After sifting

through my stash of smooth yarns for the “papers,”

novelty yarns for the “icing,” and buttons for the decorations,

I came up with an assortment of knitted confections

that would do a pastry chef proud. Although

each cupcake knits up quickly, be forewarned—they

tend to multiply.

Finished Size: About 3" (7.5 cm) diameter at base, 4"

(10 cm) diameter at top, and 31⁄2" (9 cm) tall.

Yarn: Base: dK or light worsted-weight (CyCA Light

#3) yarn. Top: Chunky-weight (CyCA Bulky #5) yarn.

See individual cupcake specifics for yarn choices used.

Needles: Base: Size 5 (3.75 mm): set of 4 or 5 double-

pointed (dpn). Top (frosting): size 9 (5.5 mm): set of 4 or

5 dpn. Exact gauge is not critical for this project; select

a needle size that will make a tight enough fabric to

prevent stuffing from showing.

Notions: Tapestry needle; polyester fiberfill (4 oz [114 g]

will stuff about 9 cupcakes); assorted buttons and/or seed

beads for embellishments; sewing needle and thread.

Gauge: depending on the yarn used, about 24–26 sts and

23–28 rows = 4" (10 cm) in k1, p1 rib using smaller needles.

Skill Level: Easy.

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12presented by knittingdaily Cupcakes

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CuPCAKES

Base

With smaller needles

and light worsted or

dK yarn, Co 56 sts.

divide sts as evenly as

possible on 3 or 4 dpn,

place marker (pm),

and join for working in

the rnd, being careful

not to twist sts. Work

in k1, p1 rib until piece

measures 21⁄4" (5.5 cm)

from Co. Purl 1 rnd.

Shape base: Cont as

foll:

Rnd 1: \*Sl 1, k1, psso,

k4, k2tog; rep from \*

to end of rnd—42 sts rem.

Rnds 2 and 3: Knit.

Rnd 4: \*Sl 1, k1, psso, k2, k2tog; rep from \* to end of

rnd—28 sts rem.

Rnds 5 and 6: Knit.

Rnd 7: \*Sl 1, k1, psso, k2tog; rep from \* to end of

rnd—14 sts rem.

Rnd 8: \*K2tog; rep from \* to end of rnd—7 sts rem.

Cut yarn, leaving a 6" (15-cm) tail. Thread tail on a

tapestry needle, draw through rem sts, pull tight, and

fasten off to WS.

Top

With larger needles and chunky yarn, Co 32 sts. divide

sts as evenly as possible on 3 or 4 dpn, place marker

(pm), and join for working in the rnd, being careful not

to twist sts. Work as foll:

Rnds 1–3: Knit.

Rnd 4: \*K6, k2tog; rep from \* to end of rnd—28 sts rem.

Rnd 5: \*K4, k2tog; rep from \* to last 4 sts, k4—24 sts rem.

Rnd 6: \*K2, k2tog; rep from \* to end of rnd—18 sts rem.

Rnd 7: \*K2tog; rep from \* to end of rnd—9 sts rem.

Cut yarn, leaving a 6” (15-cm) tail. Thread tail on a

tapestry needle, draw through rem sts, pull tight, and

fasten off to WS.

FiNiShiNg

Add embroidery, beads, or buttons to top as desired.

Weave in loose ends.

Assembly: Fill base with fiberfill to desired fullness.

Place top over the base, covering the filling, and extending

evenly beyond the base all the way around. With

light worsted or dK yarn

threaded on a tapestry

needle, use a whip-

stitch (see glossary) to

sew base to top, being

careful that the stitching

does not show on the

RS of the top.

here are the specifics

for my cupcakes:

CuPCAKE #1

Base: Rowan Wool

Cotton (50% merino

wool, 50% cotton; 123

yd [112 m]/50 g): #910

gypsy (deep wine).

Top: Adriafil Frou Frou

(45% polyamide, 28% cotton, 27% acrylic; 82 yd [75

m]/50 g): #21 pink; Berroco Chinchilla (100% rayon; 77

yd [70 m]/50 g): #5344 pink champagne, 1 strand of

each held together.

CuPCAKE #2

Base: Lion Cotton (formerly Kitchen Cotton; 100% cotton;

236 yd [212 m]/5 oz [140 g]): #144 grape.

Top: Classic Elite La gran Mohair (76.5% mohair,

17.5% wool, 6% nylon; 90 yd [82 m]/11⁄2 oz [42 g]):

#6501 white; Anny Blatt Nenuphar (100% polyamide;

59 yd [54 m]/50 g): #050 blanc (white), 1 strand of each

held together.

CuPCAKE #3

Base: Classic Elite Provence (100% cotton; 205 yd [187 m]/

100 g): #2682 asparagus.

Top: ggh Esprit (100% nylon; 88 yd [80 m]/50 g): #06

white.

Embellishment: 14 buttons of various sizes in random

placement.

CuPCAKE #4

Base: Fiesta La Luz (100% silk; 210 yd [192 m]/2 oz [56 g]):

#18 wild iris.

Top: Classic Elite Bravo (40% rayon, 35% mohair, 13%

silk, 6% wool, 6% nylon; 48 yd [44 m]/50 g): #3701

mist (mixed light grays); ggh Soft-Kid (70% super kid

mohair, 25% polyamid, 5% wool; 151 yd [138 m]/25 g):

#1 (white), 1 strand of each held together.

Embellishment: Size 8 or 6 seed beads to match base

color, sewn in loops of 3 beads at a time.

6

7

8

9

John Mulligan

CuPCAKE #5

Base: Rowan handknit dK Cotton (100% cotton; 92 yd

[84 m]/50 g): #203 fruit salad (pink).

Top: Same as for Cupcake #4.

Embellishment: Rowan handknit dK Cotton #203 fruit

salad for daisy stitches and triple-wrapped French

knots.

CuPCAKE #6

Base: Fiesta La Luz (100% silk; 210 yd [192 m]/2 oz [56 g]):

#15 pinon (green).

Top: Same as for Cupcake #1.

CuPCAKE #7

Base: Louet gems opal (100% merino wool; 225 yd

[206 m]/100 g): #50 sage.

Top: Same as for Cupcake #2.

Embellishments: Rowan Wool Cotton (50% merino wool,

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50% cotton; 123 yd [112 m]/50 g): #957 lavish (deep rose)

for triple-wrapped French knots.

CuPCAKE #8

Base: Louet gems opal (100% merino wool; 225 yd

[206 m]/100 g): #35 mustard.

Top: Same as for Cupcake #9.

Embellishment: 14 buttons of various sizes placed

randomly.

CuPCAKE #9

Base: Rowan Wool Cotton (50% merino wool, 50% cotton;

123 yd [112 m]/50 g): #943 flower (raspberry).

Top: ggh Esprit (100% nylon; 88 yd [80 m]/50 g): #06

white.

Embellishment: Louet gems opal (100% merino wool;

225 yd [206 m]/100 g): #35 mustard for daisy stitches

and #50 sage for triple-wrapped French knots.

o

Abbreviations

beg

beginning; begin; begins

p1f&b

purl into front and back of

ssk

slip 1 kwise, slip 1 kwise,

bet

between

same st

k2 sl sts tog tbl (decrease)

BO

bind off

p2tog

purl two stitches together

ssp

slip 1 kwise, slip 1 kwise, p2 sl

CC

contrasting color

patt(s)

pattern(s)

sts tog tbl (decrease)

cm

centimeter(s)

pm

place marker

st(s)

stitch(es)

cn

cable needle

psso

pass slipped stitch over

St st

stockinette stitch

CO

cast on

p2sso

pass two slipped stitches

tbl

through back loop

cont

continue(s); continuing

over

tog

together

dec(s)

decrease(s); decreasing

pwise

purlwise

WS

wrong side

dpn

double-pointed needle(s)

RC

right cross

wyb

with yarn in back

foll

following; follows

rem

remain(s); remaining

wyf

with yarn in front

g

gram(s)

rep

repeat; repeating

yo

yarn over

inc

increase(s); increasing

rev St st

reverse stockinette stitch

\*

repeat starting point

k

knit

rib

ribbing

(i.e., repeat from \*)

k1f&b

knit into front and back of same st

rnd(s)

round(s)

\* \*

repeat all instructions

k2tog

knit two stitches together

RS

right side

between asterisks

kwise

knitwise

rev sc

reverse single crochet

( )

alternate measurements

LC

left cross

sc

single crochet

and/or instructions

m(s)

marker(s)

sk

skip

[ ]

instructions that are to

MC

main color

sl

slip

be worked as a group a

mm

millimeter(s)

sl st

slip stitch (sl 1 st pwise

specified number of times

M1

make one (increase)

unless otherwise

p

purl

indicated)

Father Christmas

design by Ann Budd

Original story published in PieceWork, November/December 2004

As soon as my colleagues in the PieceWork office

showed me Kate Buck’s original Father Christmas,

I knew I had to try to re-create him. It was a challenge,

but well worth it!

Finished Size: About 18 inches (46 cm) tall and

91/2" (24 cm) wide from hand to hand.

Yarn: Brown Sheep Nature Spun Sport Weight,

100% wool yarn, 184 yards (177 m)/50 g ball, 1 ball

each of #N48 Scarlet, #601 Pepper, #N91 Aran,

and #730 Natural.

Needles: Size 3 (3.25) 24-inch (60-cm) circular

and one set of four size 3 (3.25 mm) double-

pointed or size needed to obtain gauge.

Notions: Markers, tapestry needle, stitch holders

(2 small), fiberfill stuffing, black tea, 1 cup (to dye

face and hands).

Gauge: 14 sts and 20 rows or rnds = 2 inches (5.1

cm) in stockinette stitch.

Skill Level: intermediate.

STiTCh guidE

Backward Loop Cast-On

\*Loop working yarn and place it on the needle

backwards so that it doesn’t unwind. Rep from \*

for specified number of stitches.

Loop Stitch (see glossary): With yarn doubled

(the loop st is worked with two strands of yarn),

Row 1: (WS) \*K1, make loop (insert needle in

next st as if to k, wrap yarn over the needle, then

around the first two fingers of your left hand close

to the needle, then over the needle again, draw

both loops on the needle through the st, insert

Ann Swanson

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the left needle tip through the fronts of these sts and k

them tog through their back loop); rep from \*, end k1.

Row 2: Knit.

Row 3: \*Make loop, k1; rep from \*, end by making a

loop in the last st.

Wrap and Turn

Bring yarn to front, sl next st to right needle, bring yarn

to back (thereby wrapping the yarn around the st), sl st

back onto left needle, turn work in preparation to work

in the opposite direction.

BooT

With Pepper and dpn, Co 4 sts. divide sts as evenly as

possible on 3 dpn and join, being careful not to twist

sts.

Inc rnd: K into the front and back of each st--8 sts. K 1

rnd even. Rep inc rnd—16 sts. K 10 rnds even. Shape

heel:

Short-row 1: K7, wrap and turn (see Stitch guide).

Short-row 2: P6, wrap and turn.

Short-row 3: K5, wrap and turn.

Short-row 4: P4, wrap and turn.

Short-row 5: K5, wrap and turn.

Short-row 6: P6, wrap and turn.

Short-row 7: K7, k to end of rnd.

K 13 rnds even, ending at center back of heel—boot

should measure about 21/2" (6 cm) from beg. Cut off

Pepper. Weave in Co tail to WS of boot, closing gaps

at corners of heel.

LEg

Join Scarlet and pm to denote end of rnd. K 42 rnds,

or until piece measures about 4¼" (11 cm) from color

change, ending 4 sts before end of rnd. Cut off yarn.

Place sts on holder. Weave in loose ends at color

change. Make another boot and leg to match, but do

not cut off yarn; leave sts on needles.

LoWER Body

Cont with second leg worked, k4, use the backward loop

method (see Stitch guide) to Co 3 sts, marking the center

of these 3 sts for center front, k across all held sts of first

leg, use the backward loop method to Co 3 more sts,

k rem sts of second leg—38 sts total. K 25 rnds, or until

piece measures about 21/2" (6 cm) from joining rnd, ending

1 st before center front st. Break yarn and set aside.

SKiRT

With Scarlet and cir needle, Co 83 sts. do not join into

a rnd. K 1 row, pm after the first 3 sts and pm before the

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last 3 sts. Work the 3 sts at each edge in garter st (k every

row) and the center 77 sts in St st (k 1 row, p 1 row). Work

1 WS row. Cut off Scarlet, join Aran, and k 1 (RS) row.

Join another strand of Aran, and work Rows 1–3 of loop

st (see Stitch guide). Cut off Aran, rejoin Scarlet, and

work 4 rows even, keeping 3 sts at each edge in garter

st and center 77 sts in St st, and ending with a WS row.

Dec Row 1: (RS) K3 (edge sts), k5, \*k2tog, k6; rep from

\*

 to last 3 sts, k3 (edge sts)—74 sts rem.

Work 7 rows even in patt.

Dec Row 2: K8, \*k2tog, k5; rep from \* to last 3 sts,

k3—65 sts rem.

Work 7 rows even in patt.

Dec Row 3: K8, \*k2tog, k4; rep from \* to last 3 sts,

k3—56 sts rem.

Work 7 rows even in patt.

Dec Row 4: K8, \*k2tog, k3; rep from \* to last 3 sts,

k3—47 sts rem.

Work 7 rows even in patt.

Dec Row 5: K5, \*k2tog, k5; rep from \* to last 7 sts,

k2tog, k2, k3—41 sts rem.

Work 1 (WS) row even in patt.

JoiN SKiRT To Body

Place body sts inside skirt. With dpn and beg 1 st

before marked center front st of body, k2tog across (1

st from skirt tog with 1 st from body) until all body sts

have been joined to skirt—3 skirt sts rem. Work rem 3

skirt sts tog with first 3 sts to overlap skirt edging—38

sts rem; skirt and body joined.

uPPER Body

Cont even in rnds until piece measures 11/2" (3.8 cm)

from joining rnd, and ending 9 sts before the marked

center front st.

Back: using the backward loop method, Co 18 sts for

arm. Turn work, p these 18 sts, then p across 19 sts for

back, then use the backward loop method to Co 18

more sts for other arm—55 back sts. Working these 55

back sts back and forth in rows, cont even in St st until

15 rows. Bo 22 sts at beg of next 2 rows—11 sts rem.

Cut off yarn. Place sts on holder.

Front: Pick up and k 18 sts at Co edge of one arm, k

across 19 front sts, pick up and k 18 sts along Co edge

of other arm—55 front sts. Work as for back—11 sts

rem each for front and back.

Turn doll inside out (as much as possible) and weave in

loose ends. With Scarlet threaded on a tapestry needle,

sew front to back along tops of arms. Stuff boots, legs,

and lower body with fiberfill.

Father Christmas

hANdS

With Natural, dpn, and beg at lower arm seam, pick up

and k 24 sts around opening at end of arm. Pm and join

for working in the rnd. K 5 rnds. Dec for tip of hand:

Rnd 1: \*Ssk, k8, k2tog; rep from \* once—20 sts rem.

Rnd 2: Knit.

Rnd 3: \*Ssk, k6, k2tog; rep from \* once—16 sts rem.

Rnd 4: \*Ssk, k4, k2tog; rep from \* once—12 sts rem.

Rnd 5: \*Ssk, k2, k2tog; rep from \* once—8 sts rem.

Rnd 6: \*Ssk, k2tog; rep from \* once—4 sts rem.

Cut yarn, thread tail through rem sts, pull tight, and

fasten off to WS. Weave in loose ends. Rep for other

hand. Stuff hands, arms, and upper body with fiberfill.

NECK ANd hEAd

Place 11 held front sts on one dpn and 11 held back

sts divided between 2 dpn—22 sts total. Join Scarlet

for neck, and work in rnds, dec 1 st at the beg of the

front sts and 1 st at the beg of the back sts every rnd 3

times—16 sts rem. Cut off Scarlet, and join Natural for

head. K 1 rnd.

Next rnd: K into the front and back of every st—32 sts.

K every rnd until piece measures 2 inches (5.1 cm) from

color change between neck and head.

Dec for top of head:

Rnd 1: \*K6, k2tog; rep from \*—28 sts rem.

Rnd 2: \*K5, k2tog; rep from \*—24 sts rem.

Rnd 3: \*K4, k2tog; rep from \*—20 sts rem.

Cont in this manner, working 1 less st between decs until

12 sts rem. Stuff head with fiberfill. Work 1 more dec

rnd—8 sts rem. Cut yarn, thread tail through rem sts, pull

tight, and fasten off to inside of head. dip hands and

head in the tea to darken the yarn the desired amount.

Squeeze out excess fluid and let air-dry.

CuFFS

With Aran, Co 23 sts. Join second strand of Aran and

work 3 rows of loop st. With single strand of Natural,

Bo all sts. With yarn threaded on a tapestry needle,

sew cuff into a ring, then sew cuff to wrist at color

change between arm and hand so that fringe extends

away from body. Rep for other cuff.

CoLLAR

With Aran and dpn, Co 27 sts, and work as for cuff.

With yarn threaded on a tapestry needle, sew to neck

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at color change between neck and head so that fringe

extends downward.

hAT

With Aran and dpn, Co 37 sts. Join a second strand

of Aran and work 3 rows of loop st. Cut off Aran and

join Scarlet. divide sts as evenly as possible on 3

dpn, pm for end of rnd, and k 6 rnds, placing another

marker after the 18th st to mark center front. Shape

point: K, inc 1 st after center-front marker every rnd

6 times, and at the same time dec 1 st each side of

end-of-rnd marker every other rnd 3 times as follows:

Ssk, work to last 2 sts of rnd, k2tog (there will still be

37 sts after these 6 rnds have been worked). Remove

center-front marker. dec 1 st each side of end-of-rnd

marker every rnd until 5 sts rem. Cut yarn, thread tail

through rem sts, pull tight, and fasten off to inside.

Weave in loose ends.

BEARd

With Aran and dpn, Co 3 sts. Working garter st in rows,

inc 1 st each end of needle every RS row 11 times—25

sts.

Next row: K11 , Bo 3 sts, k to end.

Next row: K11 , use backward loop method to Co 3 sts

over gap, k to end--25 sts.

Shape sideburns: Work short-rows as follows,

\*Short-row 1: K9, wrap and turn, k to end.

Short-row 2: K7, wrap and turn, k to end.

Short-row 3: K5, wrap and turn, k to end.

Short-row 4: K3, wrap and turn, k to end.

K across all 25 sts. Rep from \* once more. Bo all

sts. Thoroughly wet beard and rub gently to slightly

felt the fibers. Let air dry. With yarn threaded on a

tapestry

needle, sew beard to face. Stuff the hat gently with

fiberfill and sew in place to the top of the head. With

Aran threaded on a tapestry needle, make four horizontal

sts evenly spaced along upper body for “buttons”

as shown. With Pepper, make two horizontal sts

for eyes. With Scarlet, sew front overlap of skirt together.

Weave in remaining loose ends.

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ANN Budd is the former editor of PieceWork’s sister

magazine, Interweave Knits, and can’t resist a knitting

challenge.

Father Christmas

Knitting Toys with Knittingdaily 5 Free Knitted Toy Patterns

Glossary

Illustrations by Gayle Ford

ShoRT-RoWS: WRAPPiNg A STiTCh

Work to turn point, slip next stitch purlwise to

right needle. Bring yarn to front (Figure 1). Slip

same stitch back to left needle (Figure 2). Turn

work and bring yarn in position for next stitch,

wrapping the stitch as you do so. Note: Hide Figure 1

wraps in a knit stitch when right side of piece

is worked in a knit stitch. Leave wrap if the

purl stitch shows on right side. Hide wraps as

follows: Knit stitch: On right side, work to just

before wrapped stitch. Insert right needle from

Figure 2

front, under the wrap from bottom up, and then into wrapped stitch

as usual. Knit them together, making sure new stitch comes out un

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der wrap. Purl stitch: On wrong side, work to just before wrapped

stitch. Insert right needle from back, under wrap from bottom up,

and put on left needle. Purl them together.

WhiPSTiTCh SEAMS

Place pieces with right sides

together. Hold pieces with the 2

edges facing you.

Step 1: Secure seaming yarn on wrong

side of one piece. Pass needle

through pieces from back to front

at start of seam. This creates a

small stitch to begin seam.

Step 2: A little farther left, pass needle

through pieces, again from back to

front, wrapping seam edge.

Repeat Step 2 to complete seam.

Secure end of seaming yarn.

BACKWARd-LooP CAST-oN

\*Loop working yarn and place it on needle backward so that

it doesn’t unwind. Repeat from \*.

BACKSTiTCh EMBRoidERy

CRoChET ChAiN (Ch)

Make a slipknot on hook. Yarn over hook

and draw it through loop of slipknot. Repeat,

drawing yarn through the last loop formed.

KiTChENER STiTCh

Step 1: Bring threaded needle

through front stitch as if

to purl and leave stitch on

needle.

Step 2: Bring threaded needle

through back stitch as if

to knit and leave stitch on

needle.

Step 3: Bring threaded needle through first front stitch as if to

knit and slip this stitch off needle. Bring threaded needle

through next front stitch as if to purl and leave stitch on

needle.

Step 4: Bring threaded needle through first back stitch as if to

purl (as illustrated), slip this stitch off, bring needle through

next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

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Knitting Toys with Knittingdaily 5 Free Knitted Toy Patterns

CRoChET ChAiN (PRoviSioNAL) CAST-oN

With waste yarn and crochet hook, make a loose chain of about

four stitches more than you need to cast on. With needle,

working yarn, and beginning two stitches from end of chain, pick

up and knit one stitch through the back loop of each crochet

chain (Figure 1) for desired number of stitches. Work the piece as

desired, and when you’re ready to work in the opposite direction,

pull out the crochet chain to expose live stitches (Figure 2).

Figure 2

Figure 1

dAiSy STiTCh

Bring threaded needle out of knitted background from back to

front, \*form a short loop and insert needle into background where

it came out. Keeping the loop under the needle, bring the needle

back out of the background a short distance away. Beginning each

stitch at the same point in the background, repeat from \* for the

desired number of petals (six shown).

LooP STiTCh

Make loop: Insert needle in st, wrap yarn over needle kwise, then

wrap yarn over one finger (or more for a larger loop) of left hand,

then over needle again (2 loops on needle) (Figure 1). Draw

both loops on needle through the st (Figure 2). Insert left needle

through the front of the loops and knit them tog through back

loops (Figure 3). Completed loop as seen from right side of work

(Figure 4).

Figure 1 Figure 2

Figure 3 Figure 4

Loop Stitch from Nicky Epstein’s Knitted Embellishments (Interweave Press, 199).

FRENCh KNoT

Bring needle out of knitted background

from back to front, wrap

yarn around needle one to three

times, and use thumb to hold

in place while pulling needle

through wraps into background

a short distance from where it

came out.

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