

Onkyo Braille Essay Contest

Sponsored by Onkyo Corporation and the *Braille Mainichi*

*Administered by the
National Federation of the Blind
On behalf of the*

North America-Caribbean Region of the World Blind Union

Purpose: To promote Braille literacy and to encourage the sharing of social and cultural information among blind/low-vision persons.

Essay Submission Deadline: All essays must be received by September 13, 2015.

Contest rules and other details can be found on the following page. Please read all of the information carefully.

APPLICATION

Mail this application, along with your essay on paper in Braille, to your country's representative from the contact list on the following page. Additionally, e-mail your essay and a photograph of yourself to the country contact.

Additional copies of this application may be obtained by downloading them from <https://nfb.org/onkyo-braille-essay-contest> or by contacting your country's representative.

Participant's Name _____

Country of Residence _____

Complete Mailing Address _____

Telephone Number _____

E-mail Address _____

Date of Birth _____ Gender: ___Male ___Female

Profession _____

Title of Essay _____

Category (check one): ___Junior (aged 25 and under); ___Senior (aged 26 and up)

Number of Braille Pages in Essay: _____

Date Submitted: _____

All entries must be received by September 13, 2015.

RULES AND PROCEDURES FOR THE ONKYO BRAILLE ESSAY CONTEST

All entries must be received by September 13, 2015. Questions concerning the contest should be directed to the country contacts listed below.

- 1) Essays must pertain to any of the following topics to be accepted into the contest:
 - a) How do you acquire knowledge and information through Braille or audio devices? (Illustrate with some interesting personal stories/episodes.)
 - b) How can blind persons become independent by learning Braille or music?
 - c) Individual concept about world peace from the viewpoint of persons with disabilities.
- 2) Essays must be written by the blind participants, in English or their native language, in Braille, and must be completely original in nature. (Note: although the submission is also to be sent by e-mail, the essay must first be written using Braille and must not be created using print-to-Braille translation software.)
- 3) The writer's name, age, and title should be written in Braille at the top of the first page.
- 4) Essays should be no fewer than 800 words and no more than 1,000 words in length.
- 5) There will be two groups of competitors—one junior group, aged 25 and under, and one senior group, aged 26 and up.
- 6) Essays will be judged on the following criteria: pertinence to the topics listed above, impact and credibility of the experiences described, accuracy and neatness in using Braille, and style and language skills.
- 7) Prizes:
 - a) Ootsuki Award (for junior or senior group participants): US\$2,000 and a commemorative souvenir with a value of US\$100. One award given.
 - b) Excellent Work Award: US\$1,000 and a commemorative souvenir with a value of US\$100. Two awards given, one in the Junior category and one in the Senior category.
 - c) Fine Work Award: US\$500 each and a commemorative souvenir with a value of US\$50. Four awards given, two in the Senior category and two in the Junior category.
- 8) The organizers in Japan will send the prizes to the contacts for the winner's country of residence, who will then pass them on to the individual winners. The winning essays will be included in a commemorative contest booklet. Winners will be asked to submit a photograph to be included in the booklet along with their essays.

CONTACTS FOR PARTICIPATING COUNTRIES

Canada

Braille Literacy Canada (BLC)
Jen Goulden info@blc-lbc.ca
PO Box 62014 Convent Glen
Orleans, ON K1C 2S0

United States

National Federation of the Blind
Trisha Tatam, ttatam@nfb.org
200 East Wells Street at Jernigan Place
Baltimore, MD 21230
(410) 659-9314 (ext. 2510)