***The Boys in the Boat:*** ***Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics***  
*Daniel James Brown, 2013  
Penguin Group (USA)  
416 pp.  
ISBN-13: 9780143125471*  
  
  
**Summary**  
The story about the American Olympic triumph in Nazi Germany  
  
Out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant.  
  
It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington’s eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler.   
  
The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world.   
  
Drawing on the boys’ own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man’s personal quest. (*From the publisher*.)

**Author Bio**  
• Birth—N/A  
• Raised—San Francisco Bay Area, California, USA  
• Education—B.A., Diablo Valley College; M.A., University of   
   California at Berkeley and University of California at Los Angeles  
• Currently—lives near Seattle, Washington  
  
  
*In his words*:  
I grew up in the San Francisco Bay Area and attended Diablo Valley College, the University of California at Berkeley, and UCLA. I taught writing at San Jose State University and Stanford before becoming a technical writer and editor. I now write narrative nonfiction books full time. My primary interest as a writer is in bringing compelling historical events to life as vividly and accurately as I can.  
  
I live in the country outside of Seattle, Washington with my wife, two daughters, and an assortment of cats, dogs, chickens, and honeybees. When I am not writing, I am likely to be birding, gardening, fly fishing, reading American history, or chasing bears away from the bee hives. (*From the* [*author's website*](http://www.danieljamesbrown.com/).)

**Book Reviews**  
For those who like adventure stories straight-up, *The Boys in the Boat*…is this year’s closest approximation of *Unbroken*….It’s about the University of Washington’s crew team: Nine working-class boys from the American West who at the 1936 Olympics showed the world what true grit really meant.  
***New York Times***  
  
  
If you imagined a great regatta of books about rowing, then Brown's *The Boys in the Boat* certainly makes the final heat.  
***Boston Globe***  
  
  
The astonishing story of the UW’s 1936 eight-oar varsity crew and its rise from obscurity to fame.…The individual stories of these young men are almost as compelling as the rise of the team itself. Brown excels at weaving those stories with the larger narrative, all culminating in the 1936 Olympic Games…A story this breathtaking demands an equally compelling author, and Brown does not disappoint. The narrative rises inexorably, with the final 50 pages blurring by with white-knuckled suspense as these all-American underdogs pull off the unimaginable.  
***Seattle Times***  
  
  
Cogent history…and a surprisingly suspenseful tale of triumph.  
***USA Today***  
  
  
This riveting and inspiring saga evokes that of Seabiscuit…Readers need neither background nor interest in competitive rowing to be captivated by this remarkable and beautifully crafted history. Written with the drama of a compelling novel, it's a quintessentially American story that burnishes the esteem in which we embrace what has come to be known as the Greatest Generation.  
***Associated Press***  
  
  
A stirring tale of nine Depression-era athletes beating the odds and their inner demons to compete at the 1936 Berlin Olympics. You can Google the result and spoil the sport, but that won’t dull the many pleasures in Daniel James Brown’s colorful, highly readable celebration of a grueling collegiate challenge.  
***Bloomberg News***  
  
  
This riveting tale of beating the odds (and the Germans) at the 1936 Olympics is a rousing story of American can-do-ism. It’s also a portrait of the nine boys who first rowed together for the University of Washington, and of the one in particular who made the sport his family and his home.  
***Parade***  
  
  
Brown’s book juxtaposes the coming together of the Washington crew team against the Nazis’ preparations for the Games, weaving together a history that feels both intimately personal and weighty in its larger historical implications. This book has already been bought for cinematic development, and it’s easy to see why: When Brown, a Seattle-based nonfiction writer, describes a race, you feel the splash as the oars slice the water, the burning in the young men’s muscles and the incredible drive that propelled these rowers to glory.  
***Smithsonian Magazine***  
  
  
Brown tells...an all-American story of humble working-class boys squaring off against a series of increasingly odious class and political foes: their West Coast rivals at Berkeley; the East Coast snobs ....and ultimately the German team.... Brown lays on the aura of embattled national aspiration good and thick, but he makes his heroes’ struggle as fascinating as the best Olympic sagas  
***Publishers Weekly***  
  
  
In this sweeping saga, Brown vividly relates how, in 1936, nine working-class rowers from the University of Washington captured gold at the Berlin Olympics.... [T]hese athletes overcame the hopelessness common during the Great Depression by learning to trust themselves and one another, and by rowing with grace and power.... [A] superb book. —*Jerry P. Miller, Cambridge, MA*   
***Library Journal***  
  
  
(*Starred review*.) If Jesse Owens is rightfully the most famous American athlete of the 1936 Berlin Olympics, repudiating Adolf Hitler’s notion of white supremacy by winning gold in four events, the gold-medal-winning effort by the eight-man rowing team from the University of Washington remains a remarkable story.... A book that informs as it inspires. —*Alan Moores*  
***Booklist***

**Discussion Questions**  
1. Did you know much about rowing before reading *The Boys in the Boat*? If not, what aspects of the sport surprised you most? If so, did you learn anything about rowing that you didn’t know before? And if you don’t generally follow sports or sports history, what made you want to read this book?  
  
2. Compare how the Olympics were regarded in the 1930s to how they are regarded now. What was so significant about the boys’ win in 1936, right on the dawn of the Second World War? What political significance do the Olympics Games hold today?  
  
3. Thanks to hours of interviews and a wealth of archival information from Joe Rantz, his daughter Judy, and a number of other sources, Daniel James Brown is able to tell Joe’s story in such fine detail that it’s almost as if you are living in the moment with Joe. How did you feel as you were reading the book? What significance does Joe’s unique point of view have for the unfolding of the narrative? And why do you think Joe was willing to discuss his life in such detail with a relative stranger?  
  
4. While *The Boys in the Boat* focuses on the experiences of Joe Rantz and his teammates, it also tells the much larger story of a whole generation of young men and women during one of the darkest times in American history. What aspects of life in the 1930s struck you most deeply? How do the circumstances of Americans during the Great Depression compare to what America is facing now?  
  
5. Brown mentions throughout the book that only a very special, almost superhuman individual can take on the physical and psychological demands of rowing and become successful at the sport. How did these demands play out in the boys’ academic and personal lives? How did their personal lives influence their approach to the sport?  
  
6. Despite how much time Joe Rantz spent training with the other boys during his first two years at the University of Washington, he didn’t really form close personal relationships with any of them until his third year on the team. Why do you think that was? What factors finally made Joe realize that it did matter who else was in the boat with him (p. 221)?  
  
7. Joe and Joyce maintain a very loving and supportive relationship throughout Joe’s formative years, with Joyce consistently being his foundation, despite Joe’s resistance to relying on her. How did their relationship develop while they were still in college? In what ways did Joyce support Joe emotionally? What about Joyce’s own challenges at home? How do you think her relationship with her parents affected her relationship with Joe?  
  
8 .Al Ulbrickson’s leadership style was somewhat severe, to say the least, and at many times, he kept his opinions of the boys and their standings on the team well-guarded. Even with this guardedness, what about him inspired Joe and the boys to work their hardest? What strategies did Ulbrickson use to foster competition and a strong work ethic among them and why?  
  
9. George Pocock and Al Ulbrickson each stand as somewhat mythic figures in *The Boys in the Boat*t; however, they were very different men with very different relationships to the boys. Discuss their differences in leadership style and their roles within the University of Washington’s rowing establishment. What about Pocock enabled him to connect with Joe Rantz on such a personal level?  
  
10. At one point, Pocock pulls Joe aside to tell him “it wasn’t just the rowing but his crewmates that he had to give himself up to, even if it meant getting his feelings hurt” (p. 235). How do you think this advice affected Joe’s interactions with the other boys? How do you think it might have affected Joe’s relationship to his family, especially after the deaths of Thula Rantz and his friend Charlie MacDonald?  
  
11. What was Al Ulbrickson and Ky Ebright’s relationship to the local and national media? How did they use sportswriters to advance their teams’ goals and how did the sportswriters involve themselves in collegiate competition? Were you surprised at all by the level of involvement, especially that of Royal Brougham? How does it compare to collegiate sports coverage today?  
  
132. When Al Ulbrickson retired in 1959, he mentioned that one of the highlights of his career was “the day in 1936 that he put Joe Rantz in his Olympic boat for the first time, and watched the boat take off” (p. 364). Why do you think that moment was so important for Ulbrickson? What about Joe was so special to him and how did Joe become the element that finally brought the boys of the *Husky Clipper* together?  
  
13. Later in the book, it is noted “all along Joe Rantz had figured that he was the weak link in the crew” (p. 326), but that he found out much later in life that all the other boys felt the same way. Why do you think that was? And why do you suppose they didn’t reveal this to each other until they were old men?  
  
14. What was your favorite hair-raising moment in *The Boys in the Boat*? Even knowing the outcome of the 1936 Olympic Games, was there any point where you weren’t sure if Joe and the boys would make it?  
(*Questions issued by the publisher*.)