

A SCREAM IN THE DARK  
NON UNION

PRODUCERS: Danny Roth, John Mehrer  
WRITER: Taylor Warren Goff  
DIRECTOR: Taylor Warren Goff  
CASTING DIRECTOR: Ricki Maslar, CSA  
CASTING ASSOCIATE: Betsy Hume  
LOCATION: Tampa, FL  
SHOOTING: Early September 2025  
FEE: Leads: \$300 per day + 10% (agent fee if represented)  
Leads will get Travel, Hotel and Per Diem (\$30 on shooting days and \$60 on off days)  
Supporting: \$200 Per day + 10% (agent fee if represented)  
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Storyline: Ash is a wonderfully stubborn and capable blind woman who enjoys her life working at a dining in the dark restaurant called The Blind Pig. But when the head chef is murdered and Ash is the only witness on the scene, her perfectly ordered world spirals into fear and chaos. The detective assigned to the case, Cedric, is in awe of Ash and wants to solve the mystery and keep her safe, especially as he develops feelings for her. Can Ash learn to trust others before she becomes the next target? And will the people she finally opens up to be worthy of that trust?

**TO SUBMIT PLEASE EMAIL HEADSHOT/RESUME/REEL to:** [dannyasst@rnr.media](mailto:dannyasst@rnr.media)

Seeking:

ASH – Female, 30s, Any Ethnicity, Blind. Confident, stubborn, and incredibly brave, Ash is a force to be reckoned with. She has never let her blindness hold her back, but she is always aware of the pains of living in a world built for sighted people and she has become fixated on controlling the elements of her life that she can. And though she doesn't even realize it herself, she is unable or unwilling to trust anyone fully, though she always wants to help people if she can. She's also creative and passionate, exploring and appreciating the world around her through her music that's built on audio recordings she takes. PLEASE ONLY SUBMIT BLIND OR VISUALLY IMPAIRED TALENT. LEAD (68 scenes)

CEDRIC – Male, 30s, Any Ethnicity. Classically masculine with a great build and kind eyes, he has feelings for Ash from the first time he meets her which is in his personal life at her restaurant. In his professional life as a detective, he is passionate, focused, sure of himself, and he always wants to help. But he's also stubborn and needs to always be in control, even as he feels himself bending the rules by leaning into his chemistry with Ash. He is smart and empathetic, seeming like the ideal law enforcement officer who got into it for all the right reasons. But he's also impulsive at times, and willing to do whatever it takes to accomplish his goals. LEAD (41 scenes)

GUY – Male, 30s, Any Ethnicity. Cedric's partner at work, who is classically masculine with a great sense of humor. The two detectives have a brotherly relationship: they're incredibly close but always poking fun at each other, and he wants what's best for Cedric. He's smart and strategic, able to give Ash solid advice and warn Cedric about the risks of pursuing their chemistry while Ash is the chief witness in the case, but we also see another side of him when things don't go his way. SUPPORTING (20 scenes)

DANI – Female, 20s-30s, Any Ethnicity, Blind. A fellow waitress with Ash and her best friend, Dani is a queer goth girl with a dry, sarcastic sense of humor. She likes to live life to the fullest, and often pokes fun at her friend for not doing the same. Teasing the people closest to her is one of her love languages, but she's also kind, supportive, and loyal. PLEASE ONLY SUBMIT BLIND OR VISUALLY IMPAIRED TALENT. SUPPORTING (14 scenes)

ANDRE – Male, 30s-40s, Any Ethnicity. Burly and friendly, he's the head chef at The Blind Pig where Ash is a waitress. He and Ash have become great friends, and he's protective of her and close to her in a way he doesn't feel he can be with their other friend Dani. SUPPORTING (6 scenes)

JEAN – Female, 40s-60s, Any Ethnicity. Placid and earthy, she's one of the other waitresses at The Blind Pig with Ash, but she's also a pastor at a local Unitarian church. Being visually impaired, she has gained a lot of wisdom and perspective from losing her sight. She feels like a big sister to Ash, offering her support but also honest, blunt feedback and advice. PLEASE ONLY SUBMIT BLIND OR VISUALLY IMPAIRED TALENT. SUPPORTING (5 scenes)

JP – Male, 30s, Any Ethnicity. A hipster with nerd inclinations who knows Ash through the See For Me app, where he volunteers to help blind people read labels or interpret everyday situations. He is helpful and kind, and he and Ash have developed a light friendship through their interactions on the app – but we end up learning he wants more, and there's more to him than the first impression he gives. SUPPORTING (5 scenes)

OFFICER CHAMBERS – Male, 20s, Any Ethnicity. One of the officers that works at Cedric's police station, who has a thick neck and a thick head. Although he takes himself and his job very seriously, he's rude, condescending, and even a little bigoted to Ash when she comes in to try to help. DAY PLAYER (1 scene)

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