# AccessChicago 2018

Mayor's Office for People with Disabilities (MOPD)

Thursday, July 19, 2018 from 9:00 AM to 4:00 PM (CDT)

Chicago, Illinois

**I See Music’s** holistic approach in training the visually impaired in all aspects of the music industry enables them to take their rightful place as top musicians, performers, producers and engineers on the world stage. It also paves the way to provide the visually impaired with employment options, including entrepreneurship, that can elevate their lives and standards of living. I See Music’s Music Production and Engineering Program (MPEP) works equally well for the sighted, and the program is affordable and available virtually. Join us throughout the day for hands-on demonstrations and sessions that highlight the tools this innovative company uses.

Presenters: Byron Hardin, Owner & Director, “I See Music”

Jason Dasent, Executive Producer, Studio Jay Recording Ltd.

Below are the sessions **“I See Music”** will be conducting during AccessChicago 2018:

**Session I  
The Native Instruments ecosystem! Using Maschine and Komplete Kontrol to Master Music Production - 9:00 am – 10:15 am**  
The Maschine controller paired with the Komplete Kontrol keyboard offer an accessible out-of-the-box system that enables visually impaired musicians and producers to ably compete alongside their sighted counterparts in the fast paced and ever-changing music industry. Come learn how **I See Music,** in partnership with **Jay Recording/J** **Access,** has brought this system to life using their innovative training technique. See how the system functions in a studio environment and witness a live performance demonstration.

**Session II**

**The Big Score - Why visually impaired musicians and producers make great film composers - 10:45 – 12:00**  
  
In an industry where what you hear is equally as important as what you see, visually impaired film composers and sound engineers, using state-of-the-art technology, have developed ingenious ways to navigate the complex world of audio engineering, sound effects and composing film scores. Our session will delve into how the visually impaired can master all the audio elements of a film, as well as applications in the advertising industry.   
  
**Session III**

**The Mix Master – How the visually impaired use Pro Tools to master recording and mixing - 12:30 – 1:45**   
  
**Pro Tools** is the industry standard for Digital Audio Work Stations (DAWs) in top recording studios around the world. Now through the hard work and commitment of the **Avid** and **Flo Tools** development teams visually impaired engineers can access this world class equipment without additional hardware and software requirements. Get a walk-through of a Pro Tools session and view a demonstration of the mastering of a finished song and the preparations for its worldwide distribution.

**Session IV**

**We’ve Got Logic Covered - 2:00 – 3:00**   
Increasingly **Logic** is being used in recording studios around the world and, because of the accessibility it offers, visually Impaired producers and engineers have the freedom to navigate Digital Audio Workstations (DAWs). Join us for a hands-on demonstration where an artist will arrange, record and mix a song in Logic. Also learn how to familiarize yourself with third party plug-ins with services including **Antares** **Autotune,** **Wave** and **Arturia Virtual** instruments. Also learn how mastering LOGIC can lead to substantial employment opportunities.